RUSSIA 5 CANADA 3

P. 5

the GRAPE

vancouver's opposition newspaper

Aug. 30 - Sept. 5, 1972 No. 33

25¢

Dike Bombing by U.S. Confirmed

P8

Bombing 'em back to the stone age!!

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Bicycles Outsell Cars in '71

West Coast Trail, p. 15

Me? I'm NDP., p. 12

The Longest Baseball Game, p. 10

FREE CLASSIFIEDS phone 688-3713.

NEWSREAL NEWSREAL NEWSREAL NEWSREAL

Seems like the Native Peoples are more and more demanding their own these days — or whats left of it. Recreational Minister Ken Kiernan is bitching that the Indians aren't willing to leave their reserves in the Nitinat Triangle on Vancouver Island so that he can espand Pacific Rim National Park. The Indians don't want to forgo their land rights and relocate outside the park. Apparently that is holding up "development." If the point of National Parks is to preserve whats left of our wilderness, perhaps the best scheme is to take all of it and turn it over to the Indians, rather than the distruction of both land and lifestyle which seems to be current policy.

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Chutzpah Dept. (Chutzpah is a Yiddish term meaning collosal nerve): Clifford Irving, in jail for his phoney book on Howard Hughes, claims he has raised the standard of publishing. In an interview in Ladies Home Journal (!!) he said "I think, paradoxically, what we have done has strengthened standards in the publishing industry. I think publishers are taking harder looks these days at works of non-fiction than they did before." Irving, of course, is coming out with a book on the whole hoax itself — and stands to make a pile on that one.

And in the publishing business closer to home the Canadian Bible Society reports that 270,000 Gospels were purchased by B.C. churches for use in their observance of the 1971 Centennial.

And a final definition of the Yiddish term Chuztpah: Chutzpah is Premier Bennett on Monday claiming that if NDP is elected it will sell the province to the Americans.

THE Kodak Lab in North Van has been ordered to stop dumping mild poisons into Lynn Creek. Environment Canada ordered the plant to hook into the district sewer system in 30 days or face fines. Apparently they were given that order two years ago, but the district wouldn't let them, so the syanide salts went into the creek instead. Since then the sewer treatment plant has improved its facilities — or has it? What with the various levels of government all jostling against each other, we come out big losers.

Federal Environment Minister Jack Davis called B.C. a —"pollution haven." The proposed copper smelter near Clinton doesn't come anywhere near federal expectations, but its up to the province to impose decent anti-pollution standards. It won't.

*****

Folks in Alberta aren't too happy with B.C.'s 20 years of greatness. Apparently the Wacky Bennett Damn is to blame for flood damage in the Peace River country. The decreased river flow resulted in more silting downstream and folks there estimate damage so far at $150,000.

*****

Fear not the rodless Socialists for salvation is at hand: The Canadian Bible Society records aan 11 percent increase in distribution of copies of scripture in Canada in 1971. Thats 2,225,000 times the good word has gone out, including a free bible and new testament to every new Canadian after taking the oath of allegiance.

Speaking of things divinely ordained, the Holy War in Vietnam got some added support the other day. The Vatican weekly newspaper L'Osservatore della Domenica in an editorial criticized George McGovern's anti-war campaign. "An electoral campaign like that of the new candidate to the White House certainly helps the government of Hanoi and the Viet Cong, but not the attempts of Nixon who, above all, must disengage himself from Southeast Asia without the American prestige having to suffer too much." Here come the armies of Christ — Pass the Lord and Praise the Ammunition!

*****

One more blow to freedom of speech in Bennett-land. Dr. A. H. Acara, a provincial biologist fired over a year ago, was offered $5000. by the government to shut up. Acara had been dismissed on two hours notice in March 1971 after he had pointed out that the deaths of one million whitefish in Kootenay Lake in 1969 were due to the effects of contaminated water coming from Duncan Dam, part of the Columbia River hydroelectric system. Last week he disclosed that the government had tried to get him to sign a contract —$5000. to shut up and forget about it. Recreation Minister Ken Kiernan wants to gorget about it — he refused to enter into a discussion of the issue.

******

Also in the Peace River district, where over [2 million of damage was done to the crops by hail this month, the B.C. government is not going to pay compensation for crop losses. The farmers, who get compensation for flooding, are not all insured against hail damage — a rare event there.

And another look at compensation: The first awards under B.C.'s new Criminal Injuries Act were made this week. Four children, aged 6, 8, 10 and 12, whose mother died in a stabbing are to receive $50.75 monthly until age 16. The payments, currently going to their grandmother who is taking care of them, could continue until age 21 if the children remain in school. The payments could total over $30,000. But what is $50.75 per month? What will it be in 10 years? Well, maybe they'll get a Bible too.

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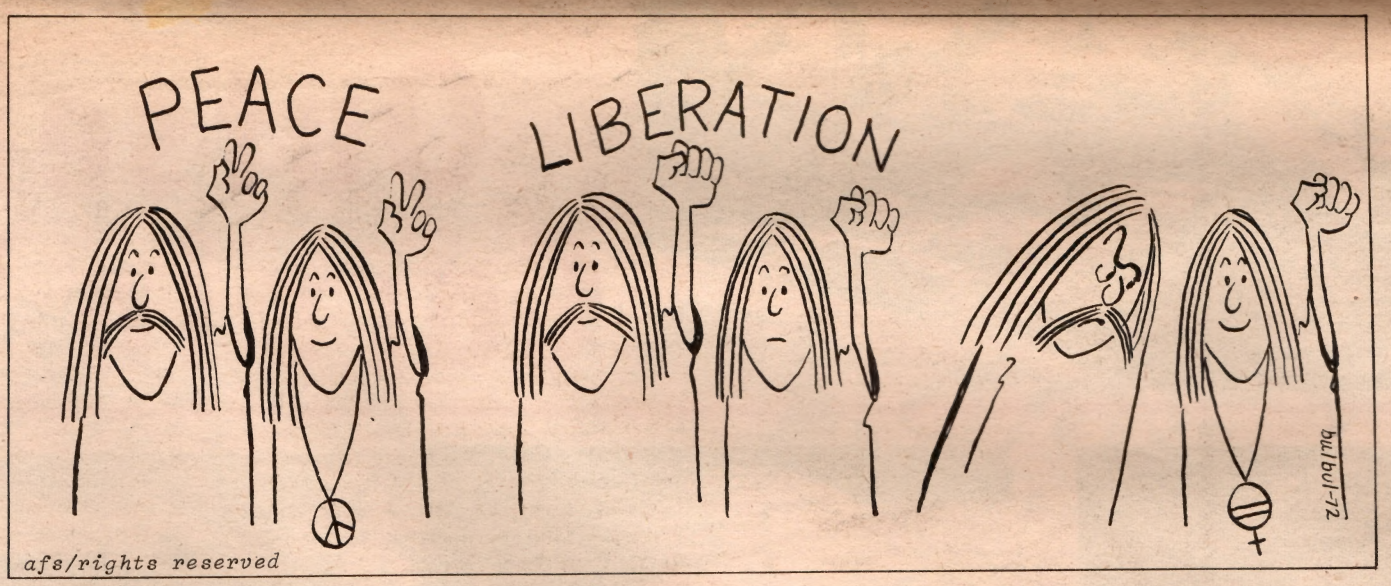
No Surprise Dept.: Atlantic Richfield has withdrawn participation from a group of oil companies which was conducting research on the feasibility of moving oil from Prudhoe Bay Alaska by pipeline to Edmonton. They claimed they pulled out of the project because "we have gained sufficient knowledge from this study and others to reaffirm our conclusion that a trans-Canada line is not a viable alternative to move the oil which has been found at Prudhoe Bay." Thats not a surprising move when you remember that Atlantic Richfield has staked a lot of bread on a tanker route down the B.C. coast by building the refinery at Cherry Point, Washington.

*****

The Imperial Wizard of the Ku Klux Klan in Alberta (thats right folks — this side of the 49th parallel) says his organization will campaign actively for Progressive Conservative candidates in the next federal delection. He says the Klan considers Trudeau's record "to be extremely Marxist in content." That sound you hear is old Karl rolling over in his grave.



How's our environment doing these days? Science to the rescue as an engineering design company in Halifax hhas come up with a device they claim filters out the oil in contaminated water. Canadian Plant and Process Engineering Ltd., working on a [50,000. research grant from Environment Canada, has applied for a patent on a device using polyurethane foam. Thats the stuff they're making beds out of. Water is fed through the system, the oil being absorbed by the foam. When the foam is saturated, it can be burned without the emission of toxic gasses.

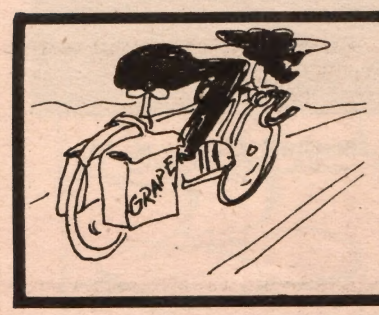
Spotting potential profits everywhere, technology rears its head in the oil pipeline business. Bannister Pipelines Ltd. of Edmonton (branch of a U.S. firm) has come up with a trenching machine to excavate in the frozen Arctic soil.

*****

Here's a guiz: Where are LSD, NDP and SEX all banned? Why on Ontario license plates, of course. The government is introducing licence plates with combinations of three letters and three numbers. Thinking ahead, it has already published a list of 323 words, such as ASS, POT and CCF, which will not be allowed.

Watching the Olympics: ABC-TV is proud of telling us all that they have exclusive coverage of the Munich games on now. (CBC is there for Canadian coverage). And such reporting that ABC brings. On Saturday, in women's volleyball the USSR was playing the South Koreans. At one point the announcer said: '.The Koreans are talking to each other in their native tongue." Perhaps he expected them to speak American. The next day, while commenting on the day's previous events, an announcer informed viewers that an American wrestler had "defeated the Polack he was competing against."

Our eastern cousins are in for it. The Hudsons Bay Company, with a long history of exploiting the people of the north, and more recently the West, is aiming to become a major retailer in the East. The Bay is moving some top executives and various lackeys to Tronto and is building or buying retail outlets in eastern centres. Harold Ballard, the President and major shareholder in Maple Leaf Gardens, was convicted of 47 counts of fraud and theft a couple of weeks ago. But Ballard said he wasn't worried, and didn't feel that he'd done anything wrong.



The Grape is a collective owned and produced by its staff. Work meetings, held every Thursday at 3:30, are open and anyone wanting to work on the next issue is welcome.

The Grape office is at 324 Powell, Vancouver 4, B.C. Our phone number is 688-3713

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B.C. PACKERS DESTROYING QUEBEC FISHERIES

by Jean-Pierre Lavoie

"We can arely make $50.00 a week and we're presently in the peak of the season. Winter is going to be pretty iserable. We would be better off not working at all and going on social welfare."

—a fish plant worker in Quebec's Gaspe region.

The fishermen and shore workers of the Gaspe region are facing a long and tragic winter this year, and it's all thanks to that long time enemy of B.C. fishing people, B.C Packers.

The fishermen are all dependant on local fish transformation factories which process their catches. The Newport Canning Company has reported the most important setbacks in production with a loss of 1,000,000 pounds of processed cod compared to last years catch.

For the fishermen it has meant a greatly reduced income, while shoreworkers are now reduced to working 17 hours a week. For both groups of workers this means reduced unemployment insurance contributions now, and low benefits in the winter, the off-season for fishing.

The situation results from dragging operations being carried out by B.C. Packers in the FGulf of St. Lawrence The draggers literally sweep the ocean floor to capture herring, which is then transformed into flour.

The cod feed on the herring, and so the dragging operations affect the natural environment of the food fish, resulting in the reduction of cod. There is some fear that cod could virtually disappear from the coast.

For the fishing people and shore workers this would be an intolerable situation, as they have no other skills and unemployment in the Gaspe region is already at 30 percent or higher.

B.C. Packers did the same thing on B.C. coast several years ago, resulting in greatly reduced herring stock. It is only now with much stiffer regulations from the Fisheries Branch that herring are making a comeback here.

B.C. Packers is a large link in the giant Weston food monopoly, along with Super Value, Kelly Douglas and many more.

GUM SHOES FOR COPS

A few weeks ago we learned of the tragic death of young Andre Vassart, shot and killed by Constable Goulet of the Ste. Therese Police Force. According to reports Constable Goulet was persuing Vassart when he slipped, and in the process, fired his gun, resulting in Vassart's death.

On August 2nd we also learned of another brutal incident involving this Police Dept. This time a youth of Ste. Therese had been perilously injured by a Ste. Therese cop during an encounter. Naturally this rumour was denied by Chief Joyal, who attributed the injuries suffered by this youth to the fact that the cop in question had slipped to the ground while applying a pressure hold.

In view of the above and keeping in mind the security of the public I would like to bring forward the following solution to all Canadian police forces, andespecially those in Quebec. That gum shoes, obviously indespensable, should be issued as soon as possible to every cop. Anwhile we're on this subject, if the public budget permits it, perhaps this vital part of equipment should also be supplied to every riot squad, which are undoubtedly faced with the same slippery problems.

This simple but effective measure would also restore the police image and would naturally confirm the old saying that "Cops are men's best friends?"

BENNET'S SHOW

BY Jeff Marvin

What an election campaing. I mean, there we were, jammed into an ancient high school auditorium, sweating through our clothes, breathlessly awaiting the Bennett Travelling Road Show and Vaudeville Circus.

There were perhaps 400 people in the hall, with the usual first ten rows filled up with pensioners bussed especially for the rally. But there were some differences. In front of them was a solid phalanx of handicapped in wheelchairs, with signs saying things like, "Handicapped Need Houses Too" and "Bennett's Miracles Don't Help Us." I fantasized about some Socred heavies trying to eject them from the hall, but that never happened.

In the "far left" of the hall, as that greased mannequin Grace McCarthy put it, were the hecklers. Many in jeans, longhaired, out for a good time (guaranteed, believe me) they kept up a constant stream of invective. Their best chant had to be "We want Gaglardi." Bennett went white. But I'm jumping ahead of myself.

Noise down the hall. And. . .groan, a Chinese dragon comes marching in, carried by a couple of Chinese men, to "ward off those evil spirits of socialism," we are reassured later. A brass band, bouncing Socred lovelies. I needed air quickly.

The stage party looked like a freak show from Barnun and Bailey. Since this was a Socred rally for Point Grey, only Ed Sweeney and George Puil spoke. Puil's good-looking and articulate, no doubt being touted as a new Young Turk in the party. A-G Les Peterson ironically introduced him, as "the man who fought the Four Seasons Project which would have wrecked Stanley Park." What a cynical bugger.

Before the speeches, I had trapped Les Peterson outside the hall. He was surrounded by, though seemingly oblivious to, dozens of anti-Socred pickets — pensioners led by former mayor Tom Alsbury, long-shoremen, all kinds of PEOPLE.

"Mr. A-G, I'm from the GRAPE. Can you say anything about the Fred Quilt Inquest?"

"Oh, no, I coulnd't comment on that." Dirty Look.

Good-bye, GA-G.

After the whole shebang, while Bennett's propoganda flick was showing to a half-empty hall, I chased Bennett out to his car out back. The stage party had been hiding in the wings until the lights dimmed and the movie started. Then they made their break. A real people's party this.

Ginny Galt of Canadian Press had stumbled on this shivering horde hiding behind the curtains, so I followed her and a few others trailing behind Bennett and his undercover police escort.

Another couple of quick questions about Fred Quilt, and Bennett jumps in the car. A limousine out front acted as a decoy while the premier of the people sneaks away like a thief in the night.

We turned back to the hall. Colin got a snap of a young kid trearing up a Loffmark poster. Another old man was at the literature table, stuffing "I'm for Bennett" buttons in his pocket. Old George Wainborn was being introduced to a fourteen year-old "beauty queen." Herb Capozzi was looking over all the Socred lovelies. Me, I almost puked.

After leaving the hall, I began to have these strange feelings of pity towards Bennett and his entourage. He, for one, is really smile, cortchety, unable to take criticism, vindictive. In all, they're really pitiful. Dinosaurs on a diet of socialist blood and anti-everything prejudice.

I saw Bennett on Wasserman's Hourglass Forum later that evening. All these determined middle class types were putting the boots to him. IT WAS LIKE KICKING A CRIPPLE WHILE HE'S DOWN.

Democracy has its day to-morrow. I'll probably have a hangover.

Rankin File

by Alderman Harry Rankin

Our B.C. Hydro-owned bus sytem is being operated in a way calculated to thoroughly discredit it.

The buss fleet has 403 vehicles; 283 of these are trolley buses which have an average age of 22 and none are less than 18 years old.

Since 1956 the frequency of most bus runs in the city has been cut by about 50 percent.

B.C. Hydro's manpower policy, with its system of split shifts and forced overtime is today made up of a rapidly changing work force; the young men won't stay.

Bad working conditions are resulting in an unusually large number of drivers not showing up, thus bringing about cancellation of trips.

These and many more charges are contained in a brief that will be presented to City Council shortly by Bruce Yorke of the Citizen's Co-ordinating Committee for Public Transit and William Link, business agent of the Amalgramated Transit Union. And they have the facts to back up their charges.

The unexpected success (unexpected only by B.C. Hydro, that is) of the Park and Ride system instituted earlier this year at the P.N.E. parking lots caused B.C. Hydro to resurrect 4 old out-of-service Fageol busses that are so slow they can do only a maximum of 8 m.p.h. on hills.!

Here are some examples of the cuts in the frequency of service since 1956:

(See The Box Below→)

Only 350 of the 850 men hired in the past 10 years are still on Staff. B.C. Hydro rejects 24 out of every 25 applicants. It would rather pay overtime than hire new men. Overtime for some men is as high as 22.5 hours a week.

The trips being cancelled have caused a substantial cut in the over-all rush hour service in the city of Vancouver.

The Union and the Public Transit Committee say that this situation can be corrected only by a "major effort of time, money and brains" into a dramatic improvement of the bus system, to bring about "fast, extensive, convenient, comfortable and inexpensive service." Speecifically they recommend:

: Restoration of the frequency of runs to the 1956 level.

: Reduce the split shifts and drastically reduce overtime.

: Double the present hiring rate of three men per week.

: Purchase at least 100 new buses.

: Institute a series of dial-a-bus experiments using the Regina example in at least 4 Vancouver neighbourhoods.

: Restore downtowner pass.

: During rush hours, reserve curb lanes on Hastings, Granville, Main and Kingsway for buses only.

To ensure that improvements will be in accordance with citizen wishes, the Public Transit Committee and the Union propose that City Council call a series of night sessions where all interested and concerned groups may present their views.

I need hardly add that I am in full agreement with these proposals and they will receive my full support on Council.

Location of Buss Run	Frequency in 1956 (at 5:00 p.m.)	Frequency in 1970 (at 5:00 p.m.)
Hastings	Every 3 minutes	Every 7 minutes
Hastings Express	" 5 "	" 8 "
Kingsway	" 2.5 "	" 5 "
Fraser	" 3 "	" 7 "
Nanaimo	" 4.5 "	" 8 "
Broadway	" 4.5 "	" 7 "
MacDonald (to 41st)	" 2.5 "	" 6 "

THE STATE OF THE GRAPE ADDRESS

What is the state of the GRAPE?

Like most other groups, organizations and individuals, this paper has problems. Occasionally we even hear rumours of our impending demise.

A look at the last eight months might help to clarify things for both the readers and those of us who put out the paper.

When the GRAPE began back on January 19th, we had a vision. The majority of the staff of the Georgia Straight had occupied the Straight office in opposition to the one-man ownership of Georgia Straight publisher Dan McLeod. We were united by our desire to have a democratic and collectively operated pape r and by the frustrations of Dan's resistance to that change.

In taking that action we desired to put out a better paper, a paper for the community we were part of. We saw our action as a process, in part, of returning the Straight to its beginnings, when a group of people desired to have a paper that was in opposition to the established orde r of things. That original collective lost out, and the Straight became a privately-owned enterprise.

But this basis of unity amongst the people who started the GRAPE, this desire to put out a "community paper was defined in opposition to what we know, in opposition to the Georgia **Straight** of Dan MLeod.

But we had only defined in a very vague way what the "community" was and what our relationship to it was.

One thing was clear though. The large majority of active people and groups who related to the Straight at all supported us and, most of them still do.

Le Chat Noir made office space available to us. B.C. Access made layout space and their typesetting equipment available. And we ran copy off at the Peak newspaper at Simon Fraser University.

Seamen, fishermen, gardeners, Yippies were among people from a great diversity of the political and social spectrum who gave us support. It was this support that enabled us to survive initially and to continue to now.

Literally dozens of new people came to our open staff meetings with ideas, criticisms, and articles week after week.

Now we've reached a new turning point. Eight months of experience has shown us that we want the GRAPE to be an opposition paper, and not an alternative paper. We agree that there is no way out of society, only a way forward to something better. But there is disagreement among us about the best way to achieve this aim.

To make that move forward we need your help.

We need money. Although we've always paid our debts in a reasonable time the pape r has not yet become self-supporting. We still lose money on the operation every month.

But more than money we need renewed involvement of our readership. We've decided to spend the rest oof this week, including the holiday weekend, talking out our differences.

We hope that you'll take the time to do the same. Write down sour criticisms of the paper and your suggestions of what we should be doing. We are asking that both individuals and groups do this. Bring them or mail them in to 324 Powell St.

The criticisms will be circulated among the staff and discussed. After this we will hold a public meeting.

Letters

Don't Don't Vote

Box 34154, Station D
Vancouver 9, B.C.

Dear Grape and all:

I am writing this to expand if not expound on parts of Stan Persky's election article in the GRAPE (Aug. 16-23). My remarks are aimed not to all socialists but specifically to revolutionaries.

A lot of radicals today are saying that people should not vote in the present elections because all the candidates and their parties are or will be sell-outs, and that the system and its ruling class is set up to perpetuate itself. This is basically a correct analysis, but it is far too simplistic to be a guideline for action. It ignores differences among the parties, their relations to the needs of the people, the changes that have been made and the potential for change through the electoral system.

First of all, there ARE differences between the parties. If the Socreds had no opposition they would probably abolish the welfare budget and let the jobless starve. If the Liberals had a majority they would probably raise the welfare $20. If the NDP got in power they might raise the minimum old-age pension to $200. per month., establish 24-hour daycare centres, repeal anti-union laws, and give free dental care to children.

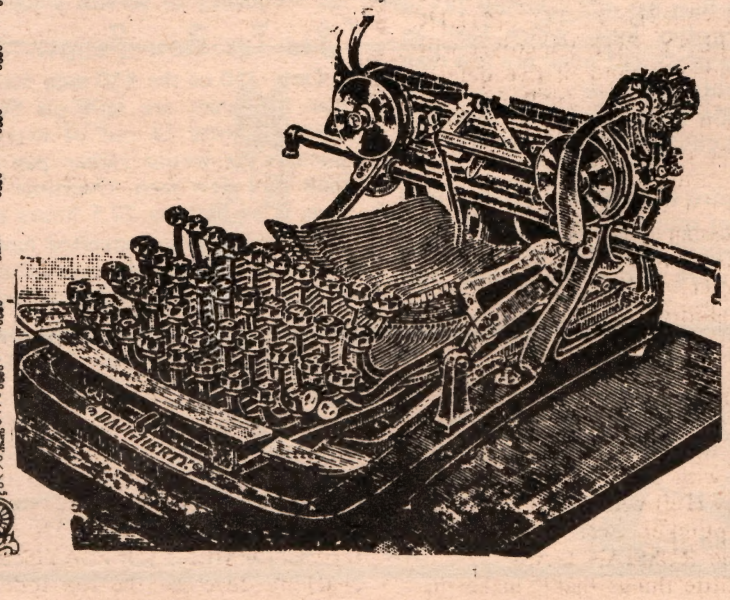
Now, a lot of this may seem insignificant to some radicals when they consider that abut 4-5ths of the world population doesn't get enough to eat, when we are always 15 minutes away from total Termonuclear war, when every day there are people napalmed in Vietnam, or even when considering the injustices in our society and their institutional violence.

But to say that the differences are insignificant is to say that people's needs are insignificant, and therefore is to forget the real cause for revolution. A liberalized welfare policy may not seem desparately important to the radical who is living comforyably on his $400. a month OFY job, but to the guy eating shit in the Pacific Hostel, getting on cash assistance means the difference between hell and existence. Even a $20. increase in the old-age pension could mean the difference to some pensioners between eating dog food and eating hamburger (and if you deny the difference it suggests that you judge everything by your own comfortable values). A day care centre could loosen the restrictive role of housewife for some mother and also give a child the attention never received at home.

And look at the changes that have been made through the electoral system by radicals vorrectly "advancing the revolution on all fronts": In Berkeley, the 50 percent freak city council has voted to aid draft dodgers and deserters, in Ann Arbor the radical city council has made possession a $5. fine, in Amsterdam the Kabouters have moved to stop ALL industrial pollution, and in Vancouver one less NPA alderman might make the difference between All Seasons arks and Four Seasons Hotels.

However, I agree with Mr. Persky not to have illusions. It is to be remembered that the government was created by the pigs and for the pigs. As Jerry Rubin has said, "you cannot vote or petition the Bank of America out of your community or out of existence: the only alternative is a Molotov cocktail or dynamite." Buy Mr. Tse-Tung has also pointed out that there are two wars, military and political. Some comrades fight one and neglect the other, while both must be fought. Advancing on all fronts, then, don't be crippled by cynicism toward elections, and yet be sure to know which way the wind blows.

Jean-Paul Marat
K.R.A.P. Party



Justice — Peterson Style

3299 Matapan Crescent,
Vancouver 12, B.C.
telephone: 433-9894

Dear Sir:

I trust the attached press reports will focus your attention on the subject of gross discrimination and probably corruption involving Attorney Genjal Peterson's unduly partisan suppressions of criminal trials.

A stay of criminal proceedings in an extraordinary discretion entrusted to politically responsible law officers by federal statute enabling them to muzzle the judiciary and the press in presumably rare cases when public disclosures through the trial process on pending criminal charges would supposedly jeopardize genuine public interests much more than would arbiatrary suppressions of the trial process. The wide scope for virtually undetectable corruption in the exercise of that discretion is obvious while it is notorious that stays of proceedgins have long been used undiscriminately on a wholesale basis in British Columbia by illegally authorized local prosecutors acting in collusion with provincially appointed judges and conniving defence lawyers who are economically self-interested in this technique for profitably perverting the normal course of justice.

It is sometimes glaringly apparent that stays are used paraisanly when criminal proceedings involve politically influential lawyers or individuals who can exert undue influence with Crown prosecutors and provincially appointed judges. In the attached reports it is noteworthy that the socially prominent accused were transparently shielded from probably convictions by stays of proceedings while being represented by Dave Gibbons, a partner in law practice with North Vancouver-Seymour candidate Jim Poyner who publicly makes much of his close political association with Attorney General Peterson.

Stays are also used corruptly to shield accusers as appears to have been done in some of the Gastown riot cases to further suppress public disclosures of probable criminality by police. Defense evidence and evidence by cross-examination of police witnesses was suppressed by staying proceedings that were intimidatingly kept pending during the supposedly impartial enquiry by Mr. Justice Dohm. Within my personal knowledge, I was literally kidnapped and criminally dispossed of residential premises by being jailed on a corruptly issued warrant. The ensuing proceedings were conspiratorially stayed by Vancouver City prosecutors before a conniving judge to suppress publiv knowledge of criminality by police and to contemptuously frustrate a direction from another judge to provide me with particulars of my alleged offense; - besides denying me a judicial determination on the charge for which I was jailed and thereby irreparably prejudicing my chances for civil court remedies.

Because of prevalent untrustworthiness in our lawyer-dominated public institutions I have published the following on reverse sides of a large placard currently being displayed in the Vancouver area:

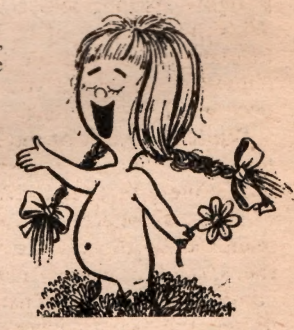
(side 1) Votes for Peterson are Votes for Corrupt Courts

(side 2) JUSTICE!! PETERSON STYLE. JAIL, - THEN DENIAL OF TRIAL.

Your public comments on the fundamental issue of reasonable access to credible criminal courts are respectfully requested

Yours truly,
D. Barnet McKenzie

Tot Lots



The Grrrape!

I can't speak like a kid; maybe this is just kid's stuff and should be spoken in their language but I've lost the knack, so I'll just say I went down to a kiddies show at the VAG awhile ago in the company of a demuring Toronto lady, Serrie, and we got lost together in the concatenationof play toys on display, in use, however you approach what I think goes by the name of involvemental, experiential, sygernetical art forms designed to get everything working as yyou live through the act of accepting the joyment of playing your own brand of music with the various instruments available for the most bissarre sensibility, that is there is everything from soup to nuts in complete d'accord no matter how its played, whether on the big koto-like white-lacquered string section, the planks painted in various colours to optically orientate you to the audible vibration of percussion, the steel bars which can call back all those idle hours of your childhood spent banging tunes out on the park monkey-bars, the gongs which hand themselves to you and you slam them back along themselves just to hear the music, and in the middle of all this in walk about ten or twenty spaced out kids all under three ffeet and begin picking up on the basic afro-beat which is going down turning it immediately on to a track which leads us abruptly into a quasi-phantagmagoria of cacaphoneous arrangement sharply recognized as like being inside one of any large convertors found slamming around and around in whatever monsterous chemcial plant you might find yourself, or for the more sporadically sophisticated maybe like being seated in an all-steel metro without the leather seats to absorb the sound which after awhile made itself apparent as a discordant gathering of passionate involvement.

g. p. walsh
c-o wounded knee
venus

Can Canada Beat Russia?

The Russians will defeat Canada 5 to 3 in the upcoming Team Canada versus the Soviet nationals.

This prediction isn't based on wishful thinking but on an anlysis of the good and bad aspects of the different games that the Canadians and the Russians play. In fact, it could well be the biggest sports upset since Muhammed Ali (then Cassius Clay) stripped Sonny Liston of his heavyweight boxing title back in 1963.

The last time a Canadian team defeated the Russians in international competition was in 1962 when the Trail Smoke Eaters captured the world amature title.

The reasons for Canada's impending defeat stem from a deterioration of the Canadian game and vast improvements on the finer points on the part of the Russians.

Not since the days of the Richard-Lauch-Blake line of the Montreal Canadiens has the Canadian game maintained its quality of play. With the rise of the higher salaries and the necessity for the Derek Sanderson types for crowd attraction, there's been a great de-emphasis on the aspect of team play. It is more exciting for the average new fan to watch Bobby Orr make an end to end rush than a tight passing, less flamboyant game. With the addition of 12 new NHL teams in eight years, and the lure of lucrative television contracts you can hardly expect much more. Its a capitalist game.

While the work of the individual is often times more flamboyant than the collective effort, it is less effective.

That is where the Russian hockey team's strength lies. Instead of accepting the Canadian three man forward line combined with a defensive pair, they've united the two to have a five man unit with each player forming an integral part of both offense and defense.

This style allows for better puck control, solid passing and a blaanced and more constant attack, as well as a more efficient defensive pattern. They dominate the game with time spent with the puck.

Its not over-passing, its just wasting fewer shots. The NHL (Team gcanada) counts a great deal on deflections and lucky bounces for many of its goals.

With the subject of passing, many NHL stars have accused the Russians of being mechanical. Jacques, Plante, all time great goaler with four NHL teams, who faced the Russians seven years ago says that Canada will take all eight games. This is ba ed on his one performance against them where he acted like the old champion coming out of the past heroically to save the home team from the clutches of defeat.

He found he could watch the Soviet players feet and could judge their moves from there. At that time I feel that's true. Another favorite Russian trick at that time was to give up the puck if their formation was not functioning properly and wait for the opposition to lose the puck before another rush. There was little or no improvisation in the Russian game.

I've seen the development of play to where spontanity is rapidly becoming a major part of their attack. There are - nough openings in their formations for a player to break the play where he feels it'll be most effective. Their attitude towards hockey is reflected by the fact that they refuse to select all-stars at world tournaments.

While their physical endurance has a lot to do with themachine-like rhythm, it by no means reflects the Russian style of play. Seven years ago the Russians were not too familiar to the physical part of the game, especially stiff body checking . International rules frowned upon the sport. But with the loosening of the rules, more Canadian teams tried to intimidate the Soviets with physicalness only to be a little stunned at the outcome.

I expect Team Canada to attempt the old trick that won Canada a reputation on hard hitting aggressiveness, but with little succss.

Physical conditioning will have some effect in the early games of the series. The NHL superstars, coming off a three to four month holiday will not have their skating legs and might drop the first game.

For the Russian weakness is their goaltending.. They're unaccustomed to the severity of the slap shot and wide open scrambles in front of the net. However, the goaltender is rarely left without his defensive box. Back-checking is an integral part of the game.

When they are in control, rarely will they allow the game to be broken wide open. Call it progressive conservative (with apologies to Dief.), but their attack can be very open and very rapid while defense maintains a tight cover on the opposition.

Pure determination will carry them through the next two games while the RUSSIANS ADJUST TO THEIR STYLE OF PLAY, BUT Vancoiver will witness Canada's second of five defeats in the eight game match. In Russia, the Canadians will only be able t o capture one of four games.

Skating go a long way in determining the outcome of the series. Second to none, the Russian borrows from basketball with fleet wingers waiting for the fast break after an interception of the puck. Their ability to hustle by a defenseman or their u e of unlikely screens often stuns the defenseman and the goaler.

The shooting ability is another important aspect of the Soviet play. At the same time the Canadian game has deteriorated with every player trying to imitate Bobby Hull with a slap fshot, the smoother, puicker wrist shot still dominates the RUSSIAN GAM.

Its those little things that'll make the difference. On a Canadian powerplay, defensemen are fed the puck and deliver as hard a slap shot as possibl. While this is true in Russian hockey to a certain extent, (they often favour working the puck in for a close, more reliable shot), defense men and wingers shoot from their opposite side, that is the side y from the boards. While the slap shot is very inaccurate, they've reduced the angle between the defense and the goal, cutting down on the odds against a wide shot.

This shouldn't be taken to say that the Canadian stars, such as Bobby Orr and Frank Mahovlich are inferior players. It is just that their energies are not being properly employed. While Orr is the best player in the NHL, his overall efnectiveness could be increased if the team concept was used in the Canadian game. TVHE FAULT LIES IN EARLY DEVELOPMENT OF PLAYERS. The coaching develops the top individual , not the teams.

My only word about penalties is that the Canadian team should stay away from them. They'll be costly, and while the Russians often retaliate with hard body contact, they're rarely eligible for the sin bin.

How weak the Russian goaltending is remains the only question. But they've known of their deficiencies in that area for some time and their new netminder, 21 year old Vladislav Tretiak, is what they've come up with as a result. How good he is we'll soon find out, but they are not as dependent on the individual as our game is. Individual weaknesses are compensated for by the other five men on the ice.

The NHL, which is reluctantly supplying the players, wants to win all eight of the games. They're counting on it, and they're the only ones who stand to lose. Their refusal to allow renegade WHA players to participate has hurt them in the consumer's eye and any sort of defeat to Team Canada will further discredit them. It'll count in dollars and cents and the buying market now has an alternative of where to spend their hockey dollar, in the World Hockey Association.

While there may be those who feel national shame because of the loss in world hockey supremacy, the average person will be able to witness some of the best hockey since Detroit and Montreal spent the 1950s exchanging the Stanley Cup.

Turning onto Russian hockey is like sinking your teeth into homemade whole wheat bread after eating Weston's white enriched for so many years.

The NHL stars who are talking of a Canadian sweep are still dreaming of the games seven years ago. While respecting the developments of Russian hockey they still feel it'll take another five years or so before the NHL is sent for a run. They can't conceive of such a quick rise standards because all they have to compare it to is the regression of the Canadian game.

COMMUNITY BULLETINS

SINGLE PARENT WORKSHOP

Coming to the Single-Parent Workshop? If you are interested in problems related to the everyday life of single parents, we will be discussing better ways of bringing up our children, day care, co-operative living situations, welfare rights,etc. If you are raising a child or children alone, or know someone who is, contact us for more information about the workshop, at 876-7646. The two days of September 9 and 10 (Saturday and Sunday) will be devoted to providing a public forum and discussion on alternate education, women's rights and children from single-parent families. The Single Parent Workshop, at the New School, 15th and Commercial, bring a friend!

LOOKING FOR A SCHOOL?

Thinking about going back to school next week? Do you want to be involved in something that might satisfy some of your need to grow and learn with others?

The Vancouver Society for Yotal Education is a tuition-free learning community now in its third year of operation. This alternative approach to learning and living was set up particularly for those students who have already left the public school system and are looking for something more meaningful.

As credit for our courses is accepted by the B.C. Dept. of Education, students can finish high school in our program. We do not, however, see the completion of grade 12 as an end in itsepf and would recommend that thosj students looking for an easy way to "get it over with" apply to one of the many prep schools in Vancouver.

For sixty students we have 6 full-time staff and a large number of volunteers that will offer a wide variety of courses depending on the demand. In addition to the regular B.C. curriculum, some of the examples of the courses offered last year were: Music, pottery, karate, yoga, tai chi, political awareness, drama, Kosmic League basketball and baseball, photography, V.T.R., women's studies, philosophy, psychology, semantics, arts and crafts, cooking, Life Rhythm, astronomy, human sexuality, etc...

The people themselves and the relayionships between them are, of course, as important as the information in the classes. The small size of the school and the personal atmosphere reflect the value that we place on genuine growth - the development of one's sensitivity and awareness - as opposed to the mere acquisition of knowledge.

In addition to the courses yhat take place in our buildings at 557 West 12th, we encourage the use of city axd university resources as much as possible. With our van we are able to utilize many valuable sources of inxormation that would not otherwise be available.

City life is balanced by numerous camping trips and hikes in the mountains and beach areas around Vancouver. As well, our farm on Bowen Island has provided a very important opportunity for all of us to live and work together, to experience the fun and hassle of having to depend on each other. Simple tasks like cutting wood, preparing meals and washing dishes, feeding the chickens and Clem the pig, digging and weeding in the garden, harvesting the fruit and nuts, keeping the water pump going etc. have been great opportunities for learning. Bordering on crown land, the farm encompasses a large uninhabited area of mountains fl where one can regain contact with the stillness and silence from which he is cut off in the city.

Those who think that they might like to work in a school such as ours are welcome to come down and talk to us. But we must make it clear that our program is not set up to please everyone.

The courses themselves reflect our bias as well. We do not, for example, offer courses that would prepare students to work for and shop at Safeway or Super-Value (strange as it may seem, this is the implicit goal of many high school couues). On the contrary, because we feel that monopolistic, multinational corporations are not beneficial to the quality of our lives, it is our responsibility to investigate other possibilities. This would include not only reading and discussion but also some action based on the information gathered. Action is an integral part of the process of learning. For this reason, the discovery of the best way of fulfilling our ned for food involves the comparison of shopping and working at a supermarket - the "normal" approach in our society - with the actual experience of growing our own food and working together with friends in a food coop.

Some students have regarded any invitation to work with others as an intrusion on their privacy and freedom. We see these activities as opportunities to celebrate life together - with dirty hands! In a society so lacking in trust and goodwill we can understand the hesitancy many students have about getting involved with anyone. Nevertheless we feel that, as difficult as it might be to begin, it is important to *try*.

If you think that you might be interested in what we offer ane are willing to try working with us then we would certainly like to talk with you. Give us a call at 879-6626 as soon as possible within the next week if you wish to enroll in the fall semester.

We would also be very interested in contacting someone who has the skill and energy to help us set up a workhop that could become a part of the school. Ultimately we would be interested in making the school more financially independent in this way. Give us a call even if you just have an idea.

One of the best bands in Vancouver is A Day In Our Lives. Their music is sort of jazz-rock with big band overtones yet retaining an awareness and sharpness of attitude which can best be called meditative. The band is composed of six musicians featuring electric guitar and bass, drums, vocals, trumpet and trombone, flute and percussion. The musicians blend their sensibilities into a unified whole which is the exact opposite of the rock star sort of ego trip and which results in a very together sound.

When they played at Infinity Fair, they sat and stood in a semi circle with the audience completing the other half. Saturday nite they played a free concert outdoors beneath the trees at Alexandria House in Kits which was warmly applauded. Their music has its origins in jazz and percussive near east motifs, but moves thru chant, jazz rock, heavy solid rock, and into orchestrated band sound. Saturday nite they played two sets which gave each of the six musicians a chance to wail.

This band is good. They plan to do a number of concerts in Vancouver this fall and if you get the chance to hear them, definitely do so. Their music is cosmic in the highest sense, it flows from the real source and it will move you right down to your soul.

This Sunday there will be a free concert in Trout Lake Park. It starts at 1 in the afternoon with 5 or 6 bands playing — Northwest, Pawnky-Tu, Behyndman, among others.

The concert will probably last into the evening. Trout Lake Park is also called John Hendry Park and is between Victoria and Nanaimo around 16th. Its a huge park, if you go to that area you can't miss it.

The concert is being put together by Mars Productions.

GATE ELECTION CAMPAIGN

The first week of the gay civil rights election campaign, undertaken by the Gay Alliance Toward Equality, in the current B.C. provincial election, is over. Several thousand leaflets have been produced for distribution and a letter outlining changes gays want in provincial legislation, has been sent to all the candidates.

On Wednesday, August 9, GATE activists leafletted an all-candidates meeting in Vancouver-Burrard attended by over one hundred people, and raised the issue of gay civil rights from the floor during the question and answer period. Another gay rights group, the Canadian Gay Activists Alliance attended the meeting and distributed a questionnaire during the break.

GATE Chairman, Maurice Flood, the first person to speak in the question period said, "In view of the fact that leaflets have been distributed to all the candidates by two gay liberation groups, where do the candidates stand on granting full civil liberties to homosexuals." In his remarks, Flood pointed out that a Social Credit MLA had denounced the presence of gay rights speakers in New Westminster Secondary, on the floor of the provincial assembly.

Rosemary Brown, an NDP (New Democratic Party) candidate, who in her opening statement to the meeting had called for the strengthening of the B.C. Human Rights Act, in answer to Flood's question said that she and her party were against discrimination on grounds of sexual orientation, race or religion. The Liberal and Conservative candidates said that they supported full equality for homosexuals. In calling for a stronger Human Rights Act, Rosemary Brown underscored one of the principle demands raised by GATE, which is the amendment of the B.C. Human Rights Act to include protection from discrimination on the grounds of sexual orientation, in housing employment, pubs and places open to the general public.

The last candidate to speak, Bert Price, claimed that no party has upheld individual rights more than the Social Credit Party. In reference to ga rights he said, "I support the family, whether you fit into that picture or not is up to you."

Roedy Green, long time gay militant and former chairman of GATE, took the floor and challenged the claim that Social Credit stands for the protection of minority rights. "The fact is we have no protection at all", Green said, "we can be thrown out of our jobs, thrown out of our homes, and thrown out of pubs, and I have two letters proving that government agencies won't do anything. I've a letter from the Director of the B.C. Human Rights Commission refusing to do anything about discrimination practiced by the YMCA and another from the Liquor Control Board refusing to revoke the licence of the Castle Hotel for discriminating against gays." The audience gave Green loud applause when he concluded.

The Vancouver Sun of August 10 gave prominent coverage to the issue of gay rights in its feature story. Later in the week, the Chairman of GATE was interviewed on the Ed Murphy show, a hot-line program with a wide audience, on the gay civil rights campaign. The issue of discrimination practiced by the management of the Castle and the refusal of government agencies to protect homosexual rights dominated the discussion. Fifteen of some twenty-five callers on the show supported civil rights for gays. Several callers castigated the show's host, Ed Murphy, as a "bigot" for supporting the Castle management in refusing to serve gays. The general audience response shows support exists for gay civil rights. GATE will continue its campaign to win full equality and invites all gays and sympathizers to its regular Sunday night meetings at 9 p.m. at Inner City, 1895 Venables Street. For information call 681-4768.

CHEAP THRILLS CONT.

***USING MEDIA FOR COMMUNITY DEVELOPMENT:** an idea exchange seminar for media people. Contact People's Search & Communications Centre, 201 Powell St., or phone 684-4724.

***THE IDEA OF COMMUNITY:** an experimental workshop in alternative life styles. Includes awareness games, listening to tapes, films, reading, discussions, and compiling collected data about existing communities for publications. For info, call People's Search & Communicatons Centre at 684-4724

***WINTER WORKSHOPS:** By the Creative Fabric Art Studio, 557 W. 12th. 2nd floor of the Community Music School begins Winter Workshops Sept. ll. Workshops are given in Drawing, Block Print in Fabric-Silkscreen and other prints. Spinning and Dyeing, Tapestry Weaving, etc. Sat. morning children's classes. Registration week, Sept 2-9, 10 am-4 pm. Gallery exhibition and displays. For information, vhone 873-2333

Art & Exhibits

***ESKIMO SCULPTURE AND TSIMSHIAN INDIAN MASKS:** at Images for a Canadian Heritage, 1192 Burrard to Aug. 31.

***EXHIBITON: GRAD '72,** works by the graduating students of the Vancouver School of Art at the Burnaby Art Gallery, 6344 Gilpin, August 23 at 8:00 pm. Runs to Sept. 17.

***JEWELLRY:** by R.E. Gerow, G. Vidal, T. Warbey, A. Ytre-Eide at the Downstairs Gall., 1425 Marine Dr., W V

***METAL SEASCAPES:** by Melendy, Sealife and Bird Sculptures by Leslie Perhacs at the Gallery of B.C. Arts, 1974 W. Georgia.

***WALLHANGINGS:** by several woman at the Northwest Handcraft House, 110 W. Esplanade, N.V. to Aug. 30.

***THE TALKING JARS:** ceramics at the Richmond Arts Cen., 767 Minoru Blvd., to Sept. 15

***BATIKS:** by Harnek Sidhu at the Community Arts Council, 315 W. Cordova. To Aug. 31.

***THE NITOBE MEMORIAL GARDEN** is open for the summer from 10:00 am to sunset, seven days a week. Adults — 25 cents, children (6 to 16) — 10 cents.

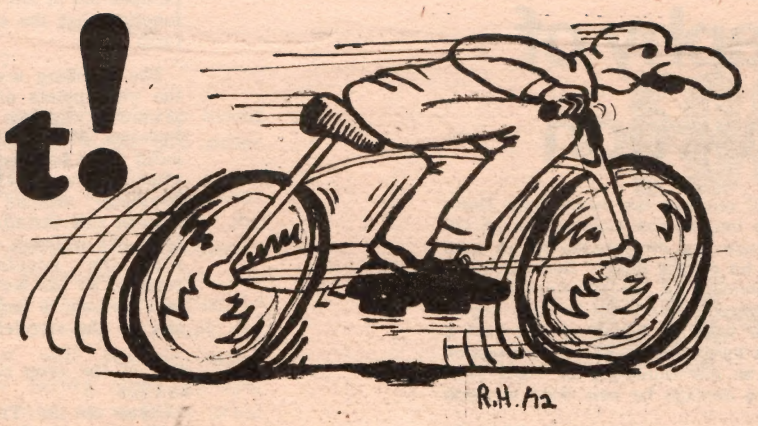
***SUMMER SHOW:** works by the Group of Seven at the Art Emporium, 2956 Granville.

***JOHN K. ESLER GRAPHICS:** A selection of 30 prints; Sept. 5 to Sept. 22. Daily 10 am to 4 pm at the SFU Gallery, AQ 3035. Free!

***SOUNDS OF LIFE:** a natural history exhibit at the Centennial Museum, Vanier Park 1100 Chestnut St., 736-4431. Open Mon to Fri noon til 5 pm, Sat, Sun and holidays - noon to 8 pm.

***PAINTINGS:** By Christian Anderson at the Ags Centre Gallery, 13750 88th Ave., Surrey. Open daily, 1-5 pm. Sept. 1 to 23rd.

1st!



A CANADIAN FIRST — BICYCLES OUTSELL CARS

by Peter Burton

Not since back in about 1893 has Canada seen anything like it. But this year, for the first time ever, more bicycles will be sold in this country than automobiles.

The bike boom keally started abut three years ago, mainly in the now familiar ten speeds, 5 speeds, 3 speeds, and those funny bikes with small wheels and high handle bars, called high rises, that a lot of young kids seem to ride.

This year, according to Statistics Canada figures, more than one million bikes of all kinds will be purchased by Canadians, compared to an estimated 900,000 motor cars. Last year, there were 745,026 cars sold compared to 700,000 bicycles.

The overall Canadian situation is even more so here in Vancouver where the climate allows for almost a full year of bicycling.

Mrs. Ten Speed and her hqsband Lorne of Ace Cycle said they had experienced a steady increase over the last several years in bike sales.

"We were the first ones to import ten speeds so we have probably had a less dramatic rise than some other stores" they explained. "At one point in 1970 we brought in 750 ten speeds in one shipment and they were all gone in two weeks. It was like selling bags of popcorn. We didn't even have time to pack the bikes and assemble them."

What kinds of bikes are people buying? The Ace people said that high rises are still popular with the young, but that "three and five speeds had come into their own with a lot of adults who don't like the hunched position and the hard seats of the ten speeds."

For Ace the biggest sellers are the French bikes, mostly because they were the first ones available in this area. The British, IQALIAN AND Japanese models were also selling well, though. CCM, the only Canadian manufacturer "long ago gave up on the small retailer for the big department store market. As a result they missed a big chance when the boom started and their sales aren't much here," said the Ace people.

This view was echoed by a worker at Fred's Cycles. He explained that sales were increasing again this year to people of all ages, and that a lot of people were "starting out with the cheaper models, but then they're coming back and buying a better bike."

A constable for the City Police registration branch attributed this to the licensing system that went back into effect last year and pointed out that the deadline for registration is tomorrow, August 31.

The police statistics branch didn't have any figures on accidents because "we'd only have a fraction of them as most aren't reported unless a car or motorcycle is involved. We'd have no idea of what fraction it was." according to Constable Holland of the Statistics Department.hat has caused the bike boom of the last few years?

Lorne of Ace said customers gave four main reasons: exercise, the freedom of movement, the low cost, and finally the impact of the ecology movement.

He expected the sales to even off this year but to stay high.

"The last bike boom in Canada was in 1893" he explained "and it only lasted three years." But everyone feels that the bicycle is back to stav.

cynicism over grain

British Columbia's longshoremen have been on strike for little more than a week. Before that the Vancouver longshoremen had been locked out by the employers, though the press tried to make that appear as a strike.

By next week all of the stevedores will have been ordered back to work by a special session of the Trudeau parliament in a desperate and cynical move that uses the pretext of grain.

This move is the latest part of a government strategy that until now has failed.

When the dispute began in Vancouver the daily press began trumpeting stories about the hardships facing Canadian wheat farmers whose grain was being delayed on its way to China and the Soviet Union. For Canada so the goverment story of woe went, the dispute would damage our international reputation as a wheat selling nation.

The International Longshoreman and Warehouseman's Union turned the table on the Federal Liberals.

The ILWU proposed the nationalization of grain handling facilities owned by stevedoring companies on the West Coast. The biggest of these businesses are backed by CPR and MacMillan-Bloedel.

If grain was really such a national concern, in the public interest and not just private interest, then nationalization was the solution, according to the ILWU.

This position had been supported by a National Farmer's Union fact finding commission on grain shipments last spring which pointed the finger at the companies as the major obstruction.

The government was hoping to pit the farmers against the shoreworkers but the ILWU proposal pitted both of them against the companies.

The second prong of the government strategy was to pit the grain workers in the elevators against the longshoremen. The companies took advantage of the hysteria created about a "strike" when the Vancouver lockout began and laid off 170 grain workers. They tried to blame it on the tie up of the Vancouver docks despite the fact that all other ports were still open. But the grain workers unexpectedly accepted a federal conciliation board proposal for a new contract, so the companies rejected it, perhaps hoping to start rumours of a strike of grain workers which would give the papers more fodder for creating an atmosphere of "crisis." Now that this has been done, the government back to aork order ensures that the companies won't have to pay any price for this by making any such strike illegal before it happens and forcing the workers to continue under the old contract while the government board makes more concessions to the companies. But again the government strategy was weakened by the actions of the ILWU who suggested that if nationalization was promised then 'separate treatment' of the question of loading grain should be considered. Seeing too late the trap they had created for themselves by underestimating the union, the companies exposed themselves by turning down any such idea of moving grain separately.

Both the dock and grain workers and farmers are pawns in a cynical little game being played by the federal liberals. The crocodile tears of the employer's syndicate spokesman Ed Strang aside, the business interests in BC will give them unanimous support while protesting about whether the work order should have been issued next week or last week. Critics of the action will likely focus on the move as an attempted show of strength before a federal election and not really part of the government's longterm policy. Nothing would be further from the truth.

The back to work order can and should be seen as a dictatorial move which undermines what few rights working people have toxargain and go on strike to back their demands. It is yet another step in creating the ground for the introduction of wage and price (read wages and prices for smaller companies) controls and other anti-labdur legislation that takes away our hard-won basic human rights.

Today's pig is tomorrow's..

By FATIMA EL HASHBAR

Times are tuff around 312 Main Street these days and if you don't believe it, just ask a hippie. Cause the (pick one of 'pigs,' 'cops,' 'police') sure won't tell you.

What they won't tell you is this ... Vagrancy A the section which required you to justify your presence when stopped on the street by a pig, has been dropped from the Criminal Code (see adjoining article on legal rights).

Thy also won't tell you your legal rights, and as Jerry Silver and Scott Parker found out, they let you tell other people their legal rights either.

Here is Jerry's account of a couple of arrests he dropped in on in the last two weeks:

Two plainclothes pigs were questioning two freeks in the parking lot between Woodward's and Gastown. I walked by with several friends, and noticing what was happening, I walked over to find out if the freeks rights were being violated.

One cop (Boswell - 403) took the freek ve was questioning around the corner, out of my sight. I stood about five feet away from Anderson - 63, the other cop. He asked me what I wanted. I told him I watching to make sure nothing was wrong. He told me to get lost. I told him I didn't have to and I asked him if the freek he was questioning had been arrested.

He refused to tell me and stated that if I didn't leave he w uld arrest me for obstructing him in the execution of his duty. I again asked him if the freek had been plaved under arrest. He again threatened me with arrest.

I stopped talking to him and I asked the freek if he had been arrested. Andersen grabbed me and pushed me over to the wall and told me I was under arrest. He thus continued to question the freek (who had not been arrested) and when he was thru, Andersen let the freek go and called for a car to come get .e. By this time, a fairly large crowd had gathered. One of my companions was taking notes. Andersen asked him about it and was told that the details of my arrest were being noted. My friend tried to get Andersen's name and number — Andersen was unco-operative.

A police car drvve up and Andersen and Boswell literally dragged me over and into it, not because I resisted but because they felt like bausing me. In the car and later at the police station I was interrogated about the reasons for my alleged "interference." I refused to answer their questions.

I was also repeatedly threatened by Andersen, Boswell, and numerous other cops, Andersen and one other cop (who I was not able to identify) bodily assaulted me. In the course of searching me, Andersen planted a small container of [what he said was] speed] on my person. He faid the speed would be used in court to incriminate me.

Sunday, August 6

Scott Parker, Gina Parker and myself were walking into Ambleside Park to attend a rock festival there. I was carrying a paper bag with groceries in it. Right at the entrance to the park, there were two police about to get into their police car.

One of them yelled out to me, "All right, young man, what's in that bag." I told him it was none of his business, and kept walking.

This flustered him considerably — he yelled for me to stop and ran after me. I turned to face him and he started clutching at me and at the bag, demanding that I should let him search it. Scott ran up to us and told the policeman that he had no right to search the bag. Almost immediately [i.e., with no forethought] the other cop ran up, grabbed Scott and told him he was under arrest for obstructing a police officer. Scott tried to argue, and he was threatened with a further charge of "creating a disturbance."

Many of the cops I saw were in plainclothes (read:undercover). Most of these had a "hip" sort of appearance which would enable them to pass as fairly typical Gastown swingers. Andersen, for instance, had fairly long, busy sideburns. Several of the cops had styled longish hair. All of them were extremely indignant when I stated my rights (the indignance
led to the threats) and when they learned the nature of the charge against me. Much of what they said and did to me was designed to intimidate me, perhaps to make me break down and incriminate myself. My strong impression was how much they resented me knowing my rights.

Meanwhile, I told the cop who was hassling me that he needed reasonable and probable grounds to search the bag. He told me he had reasonable and probable grounds to believe liquor was in the bag.

Not knowing if this was justified for some reason (I later found out it wasn't — he still had no grounds), and to avoid further hassle, I let him search the bag. Meanwhile, Scott had been dragged over to the police var and the two cops got in and drove away with him.

Ten minutes later ghe cop who searched the bag came out and told Gina and I that there is a law in both Van. and West Van that says yhat a person has to submit to being stopped and questions at any time by any law office. This is a complete lie and only indicative of the police state mentality that these guys get into when they put on their uniforms.

Both Scott and Jerry were formally charged with "Obstructinr an officer in the course of executing his duty."

Since in both cases, they were trying to advise an individual of his legal rights (an act which clearly does not qualify as Obstruction) they are going to plead not guilty.

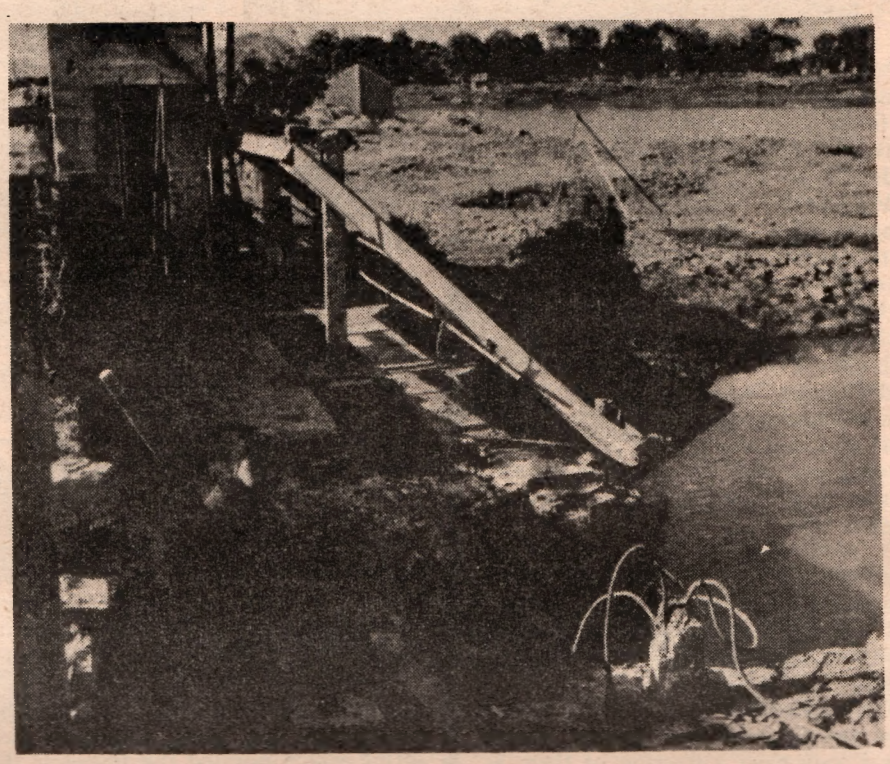
They, and a lot of other people want to find out if t is is another example of a *de facto* Cath 22 in the legal system. In other words, as applied to legal first aid in an arrest, "Are you screwed if you do and screwed if you don't?"

continued on page 22

The geography of dike destruction

Ramsey Clark, former US Attorney General, returned last week from North Vietnam, where he went as a member of the International Commission on US War Crimes in Vietnam, to report that a huge sea dike sheltering an area inhabited by some 600,000 people "had been hit several times." Sean McBride, former Irish Foreign Minister and also a member of the Commission, said North Vietnamese dikes were being systematically attacked. "In one region I visited about 40 miles south of Hanoi," he said, "a length of dike half a mile long had more than 50 bomb craters." A third member of the Commission was Yves Lacoste, professor of geography at the University of Paris (Vincennes). Here he gives his impressions of the damage he saw done to North Vietnamese dikes.

Reprinted from LeMonde.



This Sluice Gate at Phu Ly, Nam Ha province, was bombed by U.S. planes three consecutive times, on June 1, 11, and 21, 1972. *Vietnam News Agency*

To the long controversy between critics of US bombing of North Vietnamese dikes and the American Administration, it is now possible to add new elements to the available evidence. They are the result of a geographical analysis of the points in the dike network that have been hit by bombs.

From April 16 to July 31 (and the bombing continued into August), more than 150 attacks were made on the whole of North Vietnam's canal system, causing heavy damage in 96 places. The International Commission on War Crimes made a special study, among others, of the effects of the bombing in the Red River delta. The bulk of the population is in fact here; and it is also this region which suffered the greatest number of hits (58 out of 96). The commission decided to concentrate on this region, where the big rivers which cross it increase flood risks.

The US Administration first denied that the dikes had ever been bombed. It later admitted that some canal installations may have been hit — "because they were in the immediate neighbourhood" of military objectives. Washington, however, strongly rejected allegations that the dikes were deliberately bombed.

One thing emerges from a close scrutiny of the map showing where dikes have been hit. Apart from two strikes near Hanoi, and two others, including the Phuly locks on the Day River, all the points which have been bombed (54 out of 58) are in the eastern part of the delta, ranging from the Nam-Sach district in the north to the provinces of Tai-Binh, Nam-Dinh, and Ninh-Binh in the south.

The American Administration admits this, but points out that bombing intended to cause major flooding would be concentrated upstream on the western part of the delta, which has in fact been spared. A study of the country's physical layout, however, leads to somewhat different conclusions.

Schematically, the Red River delta can be divided into two parts: to the west, in the upper delta, the rivers which tumble directly out of the badly eroded hills have built up several alluvial ridges, along which the rivers flow and which frequently cause changes of course before their waters are brought under control by dikes. To the east, in the lower delta, the rivers, which have deposited most of their alluvial contents further upstream, flow along rather lower natural levees, separated from one another by vast stretches of very low-lying flat land.

It is in the eastern part of the delta where the Red River and its various branches flow into the sea that the areas most likely to be flooded can be found. In the upper delta, which also happens to be the most thickly populated and heavily farmed area in the country, can therefore be regarded as deliberately planned, for the attacks are directed against a region where they can have the gravest consequences.

At another level of geographical analysis, a close examination of the various sectors in the eastern delta area reveals the premeditated character of the bombing, particularly when the organisation of the canal system is considered.

One of the most striking examples can be seen in the southern part of Thai-Binh province between the Red River itself on the south and one of its branches, the Traly, to the north. These two waterways, which both flow along alluvial ridges, form the outer edges of a kind of gutter, which drains towards the east, the sea. Reclamation of the area, where some 600,000 persons live, was made possible by building dikes along the rivers, and dams to keep the sea out. And even then, rainwater collecting in this vast "gutter" must be pumped out at low tide — which is the function that the big Lan locks perform.

The bombing was directed against the vital points of this system, and primarily against the Lan locks. Between May 24 and July 29, the locks were bombed nine times. Even after they were wrecked, three more bombing attacks were launched against this installation, which is far from any military objective, no doubt with the intention of hindering repairs. So the water, unable to flow into the sea, is beginning to accumulate in the ricefields, where a good part of the crop can be written off as a loss.

Dikes on the Traly River to the north were hit four times, those on the Red River three times. The bombs are aimed especially at dikes on the inside of meanders where the river currents build up the greatest pressure in times of flood. Here as elsewhere delayed-action bombs were used in two places. Of the 14 bombs dropped on July 14 on the Red River dike near the village of Tan-Lap, 13 exploded at varying intervals; some six hours later, others as late as 20 or 24 hours.

The bombing strategy against the southern part of Thai-Binh province seems to be intended to produce two results: to cause breaches in the weakest parts of the dikes, which despite repairs run the risk of collapsing when the river is running high (it is in fact very difficult to tamp the earth properly when it is already waterlogged by rain; thus the repaired spots remain quite weak), and to dam the locks so that the water cannot drain off into the sea.

So at best, a part of the ricefields would be submerged, jeopardising the livelihood of 600,000 people. At worst, if the river level rose rapidly and the dikes gave way suddenly, either at points where they have been patched up less than perfectly this season, or, because of new bombing attacks, the villages below them would be likely to go under water.

What must be emphasised here is that in President Johnson's time, the bombing of the dikes usually stopped before the rainy season. Under Mr Nixon there is no sign of a halt. River and sea dikes continue to be bombed, and the latter are continually shelled by units of the Seventh Fleet. Locks are the primary objectives, for by destroying them, villages and fields can be flooded or the sea let in to render the soil unfit for cultivation for years to come.

Some idea of the systematic and overall strategy behind the bombing may be gauged from the fact that the Nha May Gho Khi plant (near Hanoi), which manufactures material needed to repair locks and other canal installations, was razed on August 5 by an especially heavy and deadly accurate raid employing one-ton bombs.

VIET CHECK

In Vietnam, like in chess, there are a limited number of moves. Most have been made. Unlike chess, there is no agreement to end when the outcome is obvious. Because there is no mutually agreed "winner," and no mutually acknowledged "loser," the end-game is hardly reported. The spectators become confused and disinterested.

Confused, disinterested spectators of genocide! The careful, expert report of Professor Yves Lacoste, the French geographer recently returned from Vietnam, exposes U.S. bombing for HAT IT IS. (See the article, "The geography of dike destruction" which we reprint from the French newspaper ***Le Monde.***)

The Vietnamese people are no less methodical — **in their determination to survive.** Their objective, politically and militarily, is to destroy the Thieu regime and the mercenary "Vietnamization" army Nixon pays, trains and arms to fight for him, now that popular protest in the U.S. has made it impossible to keep U.S. ground troops in Vietnam itself. Many U.S. troops are transferred to nearby Thailand.

At Paris, the Vietnamese call for the immediate resignation of the Thieu government. This would be followed by the formation of a coalition government of all social, political and religious groups in Vietnam who favor peace, independence, neutrality and democracy. This government will then release all political prisoners, guarantee the safety and full democratic rights of all Vietnamese regardless of the stands they took during the war and arrange and ulsupervise free, democratic and fair elections.

But the entire U.S. strategy is based on the creation of a puppet regime in Saigon, dependent on Washington. So as long as Nixon continues to build up Thieu, the program of Vietnamization, there can be no progress in negotiations. All the trips to Peking, Moscow and the moon have not altered this.

In fact, despite the visits to Peking, a Chinese minesweeper is now in Haiphong harbour. Two new pipelines from China, one completed, the other nearly so, bring fresh oil supplies to the

meanwhile....

LOS ANGELES (UPS) — L.A. Police Chief Edward Davis has a sure-fire way of dealing with captured airplane hijackers.

Davis says, "We should have a portable courtroom on a big bus and a portable gallows and after we get the death penalty put back in we conduct a rapid trial for a hijacker out there at the airport and then we hang him with due process of law right there."

NEW YORK (LNS) — Testimony at recent Congressional hearings revealed a new addition to the medical industrial complex. The Medical Insurance Bureau (MIB) of Greenwich, Connecticut, maintains a medical data bank on nearly 12 million persons. It collects information from its 700 member life insurance companies, as well as from some doctors and hospitals, and functions primarily to alert insurance companies to high risk insurance applications. The executive director refused to comment on whether MIB supplies similar information to health insurance companies. But with the prospect of health insurance companies and large employers, the market for such services looks like a very rich one indeed.

NEW YORK (LNS) — A Justice Department official recently admitted that the FBI has been examining individuals' bank accounts without their knowledge or a court order.

Banks are supposed to protect information about their dustomers, and for the record, bank officials claim they don't release information on individual accounts to the government without a subpoena.

Up until 1970, banks did not keep detailed records of the money and cheques moving in and out of their customers' accounts. But, in 1970, at the urging of the Justice and Treasury Departments, Congress passed the Bank Secrecy Act which now requires banks to keep extensive records of domestic and foreign transactions.

In recent hearings before a Senate sub-committee considering modification of the law, Justice and Treasury Department officials claimed that the legislation was vital to combatting high-level drug traffickers and such "white-collar" criminals as tax evaders and securities manipulators.

FBI files, however, tell a different story. In a column last week, Jack Anderson revealed that not only doesn't the government restrict its snooping to "drug traffickers, tax evaders, and securities manipulators" but that bank officials cooperate in releasing the information without subpoenas required by law.

Predictably, some of their favorite targets are people on the left and in the anti-war movement. One FBI memo quoted by Anderson concerns at $500. check Benjamin Spock received from the Vietnam Peace Parade Committee in 1967. The memo warns that the "above cheque information cannot be made public dexcept in the usual proceedings following the issuance of a subpoena..." The Amalgamated Bank of N.Y. officials involved in the case say that it is their policy to get a subpoena before releasing such information, but they admit that bank officials, frequently cooperate with federal investigators.

Another "Top Secret" FBI memo dated April 30, 1971 lists five cheques written by Jane Fonda to various organizations. Another memo, dated January 1972 documents ten cheques drawn on her account. In Fonda's case also the memos were accompanied by a warning that the information "is not to be made public" without a subpoena directed to "Arthur W. Herbert, Assistant Secretary" at Morgan Guaranty Trust Company.

Bank officials are anxious to deny the

'Why do Americans Want to Kill Us?'

by Claude Jordan

A wave of indigantion is rising around the world against U.S. bombing of the dykes of N Viietnam and its massive escalation of terror bombing as eye-witness reports and evidence contradict US claims that the bombing is directed 'only against military targets.' and establish beyond any doubt that it is is both systematic and delierate. What is causing particular concern is that US actions may result in a major flood disaster affecting millions of people inhabiting the area of the Red River estuary.

Last week, Foreign Affairs Minister of Denmark, a NATO country, publicly condemned US actions. Addressing the parliament he declared: "The goverment of Richard Nixon must bear full responsibility for the bombing of dykes" - an act which international law considers a crime against humanity.

The issue gained international attention one month ago when the secretary of the United Nations Kurt Waldheim, expressed his alarm over the bombing of the dykes after receiving what he described as 'reliable evidence' on the matter. His statement sparked an angry response from the current occupant of the White House. In an unprecedented move, Nixon attacked the head of the world organization for interference outside his jurisdiction. Nixon's attack was followed by a chorus of furious editorials in pro-war press (including one in the Vancouver Sun - in keeping with that paper's policy of servile support for US genocide in Vietnam.)

But eye-witness reports and on-the-spot findings of an inernational commission of enquiry which had just returned frm the Democratic Republic of Vietnam fully justify Secretary-General.s expressions of alarm.

A few days after Waldheim's statement, American actress, Jane Fonda told a Tokyo press conference about the effects of bombing she saw during her visit to North Vietnam: "For miles and miles all you can see is flat rice paddies and sudden clusters on bomb craters that are 24 feet deep and 30 feet wide" near the dykes. Along one key dyke she counted 28 bomb craters. And "this is obviously nowhere near a military target." "It's not only the dykes that are being bombed" she told the reporters, "but all the things that have to do with irrigation and flood control; it's the dams, the sluice gates. . .pumping and hydraulic stations that are being bombed." The pattern of U.S. bombing indicated it was "systematic and deliberate."

Questioned by newsmen about these charges, White House spokesman, Ron Ziegler, categorically denied U.S. was engaged in destruction of the dykes. A day later he modified his stand. "It's possible" claimed Ziegler, "that some bombs were dropped accidentally."

Next week more evidence of US bombing of the dykes was presented to world opinion when an international commission of inquiry composed of eminent parliamentarians, scientists and jurists from many countries (and including former U.S. Attorney-General Ramsey Clark, and former Irish External Affairs Minister, Sean McBride) returned from a fact-finding tour of North Vietnam. One of its members, Danish MP Frode Jacobson, told his countrymen that: "US goverment is lying about the bombing of the dykes." and said he saw "a one-mile section of an important dyke hit by about 50 bombs. . .dropped in a precise pattern." Another member of the commission, Prof. Yves Lacoste, a noted French hydrographer, excluded any possibility of 'accidental bombing.' Basing his findings on a 'wide range of scientific proofs collected' that "only a small proportion about 10 percent perhaps, of the bombing could be accidental."

In Hanoi, Minister of Water Resources of the Democratic Republic of Vietnam, Ha Ke Tan asks: "How could theselaser and TV-guided bombs, which the US boasts as being most accurate, have 'strayed' so far as to cause all these direct hits?"

In an interview appearing in *Nhan Dan*, Ha KeHan further charges that "the US has made an elaborate study of the land and river systems in north Vietnam before picking out its targets." "In fact, US planes have picked out the points of crucial importance. . . for instance, they have struck the converging point of six rivers in Hai Nung Province. In Nam Ha Province the dykes have been bombed on 45 occasions, endangering a vast area irrigated by the three tributaries of the Red River."

Ha Ke Tan goes on to spell out the possible consequences of the US campaign against the dykes: "The two major river systems of the Red River and Thai Binh River are linked by many important tributaries and large rivers. . .Now, let us imagine the water rising. A number of the 58 dyke sections recently bombed will not be able to stand up to the water pressure and will break. Then the whole delta area will be submerged." (The delta area, the rice basket of the north, is inhabited by over 8 million people.) "If a dyke-break occurs" concludes Ha Ke Tan, "the Nixon administration must be held fully responsible."

The large scope of the current US campaign of destruction is further revealed in a document released last month by the DRVN Commission for Investigation of US War Crimes in Vietnam. The Commission's report cites 135 (over 170 now, ed.) instances of raids conducted by US bombers against "58 important dyke sections of large rivers, including the Red River, and 46 pump stations and other irrigation and flood control installations, with nearly 1000 high calibre demolition bombs" dropped between April and July. In addition, many sea dykes along the coast were the target of round-the-clock naval bombardment by US ships massed off the coast of north Vietnam.

"More savage still" charges the report, "US aircraft not only attack the dykes, but also kill the poeople who repair them. They become the special target of the second wave of aircraft who employ a wide variety of anti-personnel bombs developed by the US since the beginning of the Vietnamese conflict; the guava, flechette and pineapple cluster bombs, devices prohibited under international law.

According to Frode Jacobson, the International Commission of Inquiry not only confirmed that US is engaged in a delierate campaign of destruction of the dyke system but also came to two other important conclusions: that US is practicing "terror bombing" whose target is the civilian population of the north, and that in carrying out this practice it is utilizing weapons which are prohibited by international law. Jacobson described Commission's visits to many hospitals where they encountered civilian victims of these 'awful arms', many of them children.

He also talked of his visits to Hanoi and Haiphong, where "whole residential areas, each a size of a Danish town (were) razed to the ground." "I saw Germany in 1945, but this is worse than Germany". . ."It was sheer terror."

An American member of the commission, Ramsey Clark, upon his return to US told the press he saw numerous instances where B-52s had destroyed schools, hospitals, churches, apartment blocks and day care centres. He called US bombing "inhumane beyond description — little babies, women and old men are being killed."

Jacobson also related an encounter he had in one of the villages visited by the commission. A Vietnamese peasant told him: "My wife and I, our children and my buffalo, we all work hard to grow rice. We harm no one. Tell me, why do Americans want to kill us?"

WHILE YOU WERE READING THIS ARTICLE U.S. BOMBERS HAVE DROPPED OVER 30,000 LBS. OF EXPLOSIVES ON THE PEOPLE OF VIETNAM.

Each US bomber and every bomb it drops contain Canadian nickel (a B-52, for example, has one ton of it). The question for Canadians is: Why do we help the United States to kill Vietnamese?

NAM MATE

Vietnamese. Chinese transportation workers are in VIETNAM MAINTAINING ROAD NETWORKS BETWEEN Hanoi and the Chinese border. High U.S. Air Force officials reported Thursday that despite U.S. bombing and mining operations, Vietnam is still receiving via China from 25-50% of the goods it imported before the U.S. attempted a total blockade. These officials predicted bombing would have to continue 3 to 4 more years to have a decisive military effect.

In the South, the Vietnamese military strategy also continues methodically, despite historically unprecedented amounts of US bombing. The objective is not to *capture* cities. If a city is taken, it is only as a tactic to draw in the Thieu regime army so it can be attacked and rendered militarily ineffective, both through casualties and desertions.

The Vietnamese liberation forces took Quang Tri. Thieu sent his marines and paratroopers to retake the city. These are Thieu's elite troops. They have suffered and are still suffering massive losses. The marines had to be withdrawn. Thieu sends his army to the northern zones to reinforce crumbling positions and the Vietnamese guerrilla forces concentrated in the south to attack and decimate the undermanned reserves left in the Mekong Delta. The Vietnamese laid siege to the city of An Loc. Thieu sent a relief column to lift the siege. TKHE Vietnamese liberation forces, alternately concentrating and dispersing their forces with great speed and secrecy, due to the support of the population, then directed their main fire against the relief column, holding it under attack for weeks. Most recently Vietnamese forces have overrum the fixed positions of the Thieu army in the highly populated central Que Son valley.

Spassky and Fisher must end their match after 24 games. Nixon wants to go on and on and on in Vietnam, to play chess on a board without chessmen. As Nguyen Minh Vy, North Vietnamese delegate at Paris recently said to a British journalist, "The acts of Mr. Nixon are a challenge to you all."

back in the world

apparent complicity with these extra-legal investigations. But it is clear that as long as they are required to keep files on their customers, it is more than likely that the government investigators will be able to find a way to add that information to their already bursting files.

LOS ANGELES (LNS) — On APRIL L[3], Ricardo Chavez Ortiz held what may be the costliest press conference in history. Because of it he could spend the rest of his life in jail.

Chavez Ortiz feigned a hijacking of a Frontier Airlines plane with 33 passengers aboard for the sole purpose of holding that press conference. He had no intention of taking the plane anywhere. The gun he used was not even loaded. He merely wanted to be heard, and he felt that this was the best way to get most publicity for what he wanted to say which was to bring to the attention of as many people as possible the poverty, degradation and strife he and other Chicanos have endured and still face every day.

Concern about his children, and all children was one of the major motivations behind Ricardo's action, which was the first time he had ever spoken out against the conditions Chicanos live with every day.

"The worst thing I have seen is the destruction of the children. I want my children to look forward to something in life. They are not learning anything in school ... All I have ever demanded is what I have worked for. And what I want most of all is for my children, and children everywhere, to mave a decent future. I don't want them to go through what I have gone through."

The trial of Chavez took place in Los Angeles at the end of July. After three and a half days of proceedings before a jury of six men and six women — none of them Chicanos and only two blacks — he was found guilty and sentenced to life imprisonment, pending a 90-day psychiatric examination.

"We feel that the trial was unjust and far too speedy," said William Taylor, a member of the Chavez Defense Committee. "We demand a new trial at which the case is heard by a jury of the defendant's peers, and he must be freed."

There had been only two Spanish surnamed persons among the 60 prospective jurors; only one was selected for the initial panel: Ruth Velasco. She was eliminated on a peremptory challenge by the assistant U.S. Prosecutor. Chicanos account for 22% of the population in Los Angeles.

Ricardo has gotten much support from the L.A. Chicano community since he was arrested. Each day of the trial, supporters gathered outside and on August 12 — despite an incredible downpour — 250 women and children marched through downtown Los Angeles to dramatize his case.

A leaflet passed out in front of the courthouse during his trial proclaimed: "Ricardo has become a symbol of our people. His acts are not for personal enrichment but for the benefit of poor people and in particular our poor Mexican children. He symbolizes the frustration of our people in captivity. He was accurate in his assessment that nobody would pay attention to a poor person, much less a poor Mexican who could not even speak English."

The Defense Committee plans to put as much pressure as possible on Carr. Petitions for bail and for a suspended sentence will be circulated throughout Los Angeles. The defense committee and lawyers plan to appeal if the pressure on Carr fails.

Kozmic League News...

by DMITRI HAMBURGER

Behind the blaring trumpets of the William Tell Overture, the Kosmic League met in perfect equanamity on Monday evening and made a number of decisions about the upcoming final tournament.

Numero Uno: that there will be two divisions. One will be the Nicies and the other will be the Meanies. The Nicies are those teams that don't want to play a competitive tourney. The Meanies, on the other glove, are all those warped creatures who want to carry on the competitive tradition. Their tournament will be a double knockout.

Once the team list is finalized, teams will be informed of playing dates.

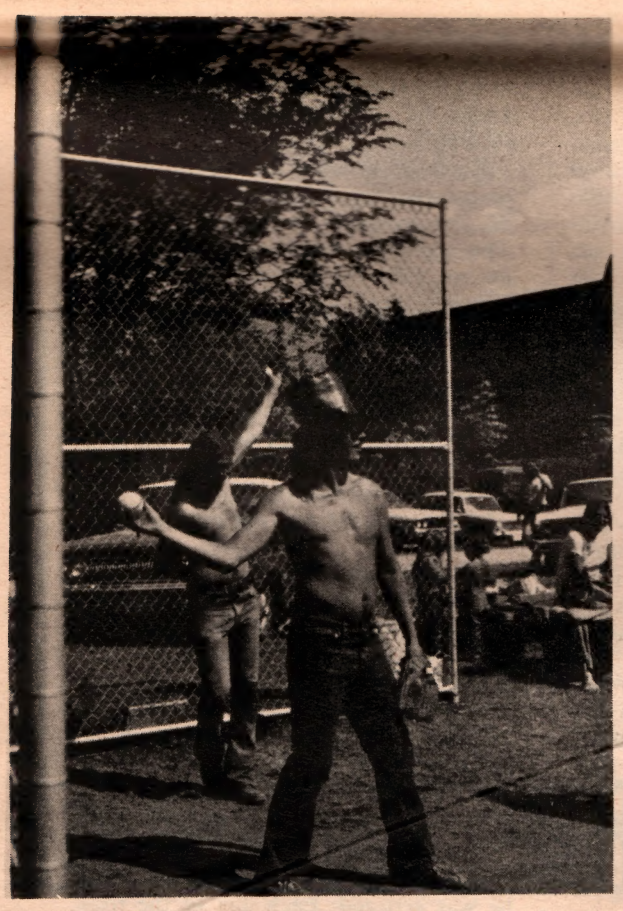
As it stands, for the double knockout tournament five teams are needed to fill the mathematical requirements for such a tournament.

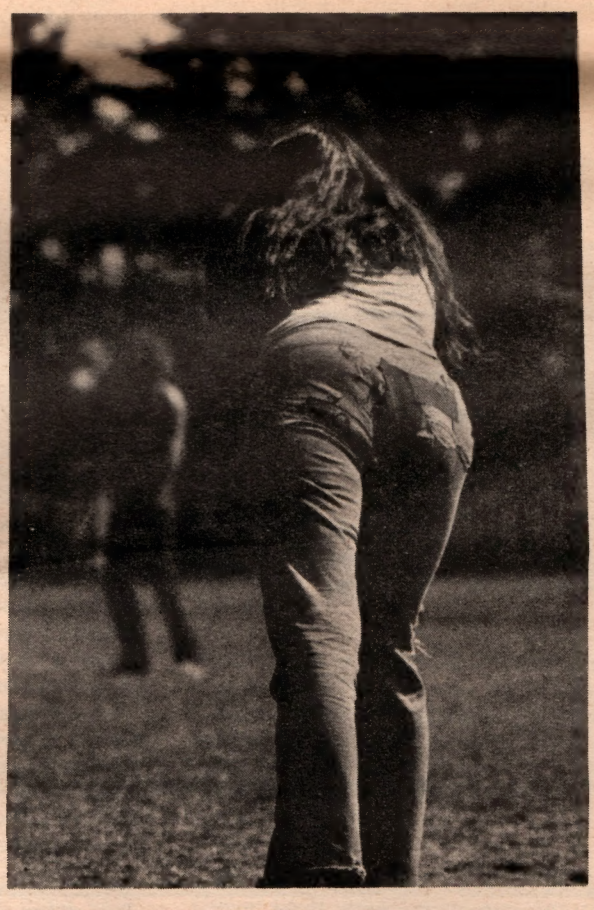
Numero Deuce Decision: 'Let's drink!'

If'n any of you folks have photographs of the world's longest game, please bring'em into the Kosmic League orifice ... Danny Tripper gets the Kosmic League awards for Political Astuteness for this week ... He received a call from a local Social Credit Campaign Committee and was asked: 'Is there anything the Social Credit Party can do for you, sir?' ... Danny's reply: 'Lose the election!' ... a new team, Mother Slug's Home Preserves can be reached at 936-0834 or 291-0706 ... and that's my nine innings for this week ... and I apologize to all teams for not calling them this week ... the ol' Hamburger will be a bit more on the meatball next week ...

THE WORLD'S LONGEST...

Christine Jungleheart slams one out ... and winds up in third being attacked by a vicious Pervert.





A couple of male chauvinist pigs take aim at innocent base runner.

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LET IT BREED

Engledink explains how the war began...

While acting in my official capacity as Kosmic League Kommissioner at the World's Longest Ballgame three weekends back, an odd memory ascended from the iceberg of my mind. But now, as I write this, it perhaps is not so coincidental that as I observed the beautiful men and women of the Kosmic League rip the record established by the American Army to shreds that my thoughts should drift back to what I now recognize as my first encounter with American Imperialism. . . .

Once upon a time when I was knee-high to a vinyard, my mother remarried the man who was to give me the surname that is slung around my neck like a festering albatross. His name was Axolotl Birdhumper and it was then that my name was changed from the eminently sensible Engledink Shrike to my present cognomen.

Now Axolotl, my stepfather, happened to be employed by a firm named Morrison-Knudsen as a transport dispatcher at the site of a mammoth construction project in Kemano which is to be found some five hundred miles north of Vancouver. The activity that dominated Kemano was the drilling of a ten mile long tunnel through a mountain whose name I have forgotten. At the western end of this tunnel, though still about a mile from the exit, was built a gigantic powerhouse whose roof was several hundred feet high. The purpose of this staggering project was to provide an electrical energy source for the aluminum smelting plant simultaneously under construction at Kitimat.

Kemano was a wonderful place for a boy of my age to be. There were gushing rivers full of fish, mountains to climb, old Indian trails to follow; thick forest virtually at everyone's back door. It was a location where the juvenile fantasies of woodsman and pioneer could be matched by living experience. There were forts to build, caverns to explore, precocious natural observations to be made.

The particular drawback of the Kemano project was that Morrison-Knudsen was a wholly-owned America company involved in many large projects around the globe and, like all American enterprises the reins of control were firmly in the hands of Americans. At Kemano almost all the supervisory positions were filled by Americans. The non-professional and skilled trades jobs went to Canadians and Eglish-speaking immigrants; the back-breaking and unskilled labour needed for such a project was amply supplied by the large pool of Italians, Greeks, Germans, Dutch and what have you that existed at that time.

Kemano was a company town composed of two major camps; Camp 5 and Camp Washwash — named after the Washwash River that ran adjacent to it. Camp 5 was the operational base for the project and it was in this Camp that the majority of the American personell and their families lived. Their housing consisted of reasonably comfortable silver-painted prefab houses.

Camp Washwash was primarily a trailer camp, although there were about fifty prefab houses erected at the site. The dominant population of Washwash was Canadian couples and their families. Those who lived in the prefab were late arriving Americans that could not be accomodated at Camp 5 and a sprinkling of Canadians. The Canadians who managed to be housed in the prefabs were either school teachers, accountants and the like, or apple-polishing foremen.

The good family Birdhumper lived in Camp Washwash in a thirteen foot trailer with a cramped and uncomfortable lean-to attached.

This colonial atmosphere was only made more aggravating by the fact that this was taking place in the early fifties. The Americans were still flush from their putative victories in the Second World War. They were the biggest and the best and the covert forms of imperialism they had practiced since the turn of the century became, after the war, open and unabashed. The world was divided in half with one half painted red and the other side, by god, was going to be painted in stars and stripes. It is interesting to recall now the differences between the Canadian and American men in Kemano who had fought in the war. My father had been overseas and he rarely, even when prodded, would talk of it. It had been a horror for him and there was no pride in talking of that carnage. On the other hand, when I would visit an American household, the fathers would talk of nothing but the war and what a big hero he had been. I can remember being sick and bored at this self-congratulatory bravado.

Engle: "I am eternal!" thunders the leader of the NYEP, a moment before diving off the 1000' precipice behind him.

While observers were not entirely sure that Mr. Birdhumper survived his plunge, Engledink later told reports that he owed everything to God — and his parachute.

This false heroism filtered down to the children. There was one kid in our camp named Fred. He was the son of a lower echelon superintendant who had fought in the Pacific Theatre. Fred and I went to the same elementary school and one day Fred decided that I was to be his pigeon. His tactic of terrorization was simple enough: once a day at a totally unexpected moment, Fred would boot me in the nuts. I went through this painful and humiliating experience for over two months and their was very little I could do. Fred was a big guy and every time I would become angered enough to retaliate, he would brush me to the ground and give me a nice little kick in the kidneys.

But then one day all that changed.

***

For a long time there had been an atmosphere of hostile neutrality between the Canadian kids of Camp Washwash and the American kids of Camp Five. The only problem was that the sole movie house in the project was located in Camp 5. To get to the movie house you had to take a bus and if you lagged after the movie and missed the bus, you either had to walk back to Washwash or hitchhike.

Now after a certain period of this hostile neutrality, small gangs of American kids started beating up Washwash kids who happened to get isolated after the movie finished. Though the beatings were never bad, the fact that the Americans were ganging up on individuals began to anger us guys in Washwash. After this went on for some time we decided that it was time to bring an end to these beatings and, after electing a delegation to go to Camp Five, we announced to the Americans that we were declaring 'war' on them. This war was to be fought on a dried up tributary of the Washwash River and we intended to finally settle the question of who those guys thought they were.

Two days later the 'war' began. And the American kids came prepared. It was obvious they had told their fathers of the impending opening of hostilities for they were well supplied with walkie-talkies, authentic replicas of rifles, American World War helmets which had been kept around as momentos.

The Canadians were much less ornately supplied and decorated. We wore our regular clothes and for noggin protection we wore hard hats. We had no radio communications devices or any form of sophisticated equipment.

The battlefield was rough terrain with hummocks and holes for hiding in. There were small groves of alder and an abundance of rocks for throwing if the fighting got particularly bitter.

So, one bright sunny afternoon, the First Canadian Children's War of Liberation broke out. At first, the combat was confined mainly to manoeuvering for position. Each side was about 30 strong and it was important strateigically that we be strongly situated for a rush on each other's territory. Because the American kids had walkie-talkies, they were able to push us back on the first day because they would locate small pockets of us and then concentrate an attack with superior numbers of people. No one was hurt that day, though a couple of Canadian kids were captured and held as POW's.

On Day Two of the war, things became more violent. We instituted a surrounding strategem and would attack at the perimter of the American enclave. This way we captured five or six American kids and held them. But towards the end of the afternoon one of the American kids who was getting pissed off that our tactics were depleting their forces, picked up a large rock and heaved it. It landed squarely on the brow of one of us and knocked him out.

For Daniel Julien, a Quebecois, this was too much. He jumped out of the hummock we were hiding behind, ran up to the guy who had thrown the rock and hammered him. With injuries on both fides, the fighting ended for the day.

On the third day of the war we took a licking. The America kids, angered that Daniel had slammed one of them, showed up with a battery of slingshots and with this artillery kept shoving us back. Many of us were hurt by the flying rocks. At one point in the afternoon we called a momentary truce by waving the traditional white flag. Two people were sent to negotiate with the Americans to have them stop using their slingshots. The truce was not honoured and the negotiators were captured and the rocks began flying again.

At the end of the afternoon, with things looking pretty badly for us, we left the battlefield. But, as we were trudging along the road home, battered and bruised, Daniel Julien came up to me and said in his French accent: 'Don't worry, tomorrow we'll get them.' He said he was working something out with another guy, whose name I have forgotten. Both of their fathers were drillers.

*****

The following morning, we all met behind Daniel's house. With a big grin he produced what was to be our 'secret' weapon: a sawed-off drill. It was a very interesting device.

The drills used to bore dynamite holes to blast the tunnel had a lovely long hole right down the middle through which water was pumped to keep the bit cool. Now this hole would very nicely accommodate a twenty-two cartridge. Daniel had sawed the drill off to the length of a twenty-two barrel, attached it to a sturdy stock and thus, had created a rifle.

'The way to fire his,' he told us, 'is to hit the end with a hammer. It's not very accurate, but if those bastards shoot rocks at us like they did yesterday, we'll scare the piss out of them with this today.'

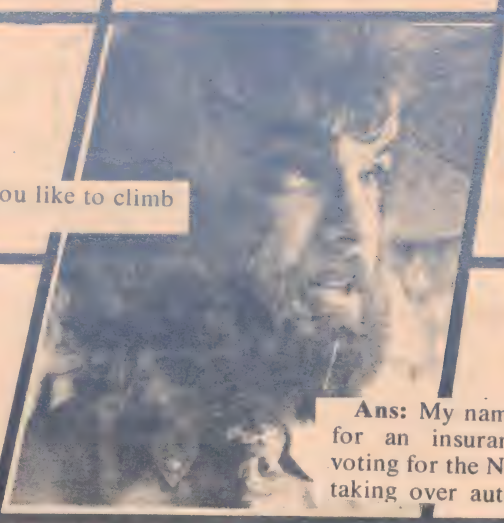
And off we went to the war.

When we got there, the Americans were waiting for us and sure enough they hadn't forgotten their slingshots. As the hostilities opened for the fourth day, we all soon realized it was going to be a repetition of ohe previous day's action. Rocks and stones were soon bouncing around and off of us. Again we were being pushed back and the Americans thought they had us on the run.

Then it happened. A large rock hit Daniel on the side of the head and stunned him for a moment. When he shook himself clear he was in a fury and ran back to where he had hidden our secret weapon. He dug it out, shoved a shell in the bore, drew back the hammer and hit it with all his might. There was a sharp crack and then, a second later, a loud scream from the American side.

And then all the little boys ran away.

GRAPE: Hi, would you like to climb our election pole?

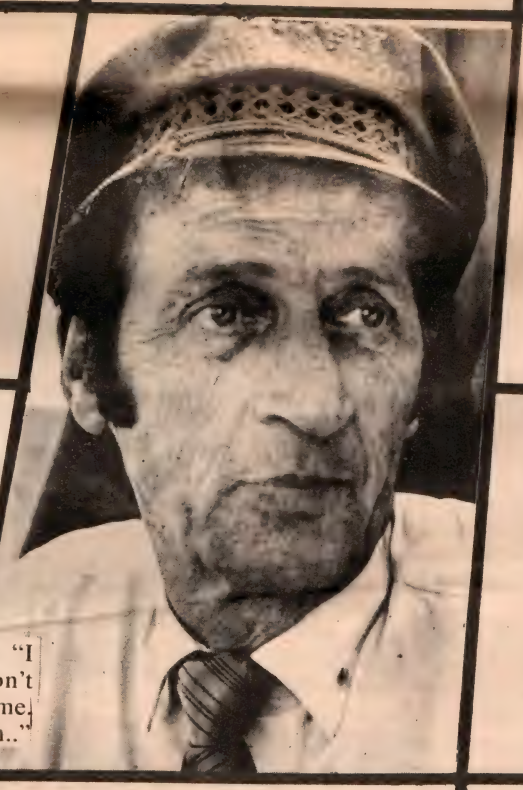


Ans: My name is Ron Duttu, I work for an insurance company and I'm voting for the NDP even though they are taking over automobile insurance.

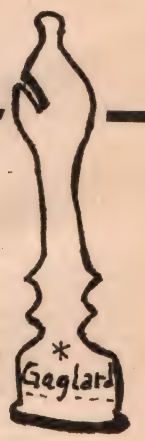
Larry Kruska, Maintenance Engineer: "Well, I kind of hope the NDP wins it. Besides I doon't like Bennett. Socially deCrepit is falling apart. I just think the NDP has better ideas, new things. The things they say I like to hear."

Mr. Rogers, Tax Consultant: "Well, I should think that the Social Credit government will return. I'm not in favour of the NDP and I'm not a member of anything. But let me tell you, federally I'm going to help put Trudeau out. He's been a complete disappointment."

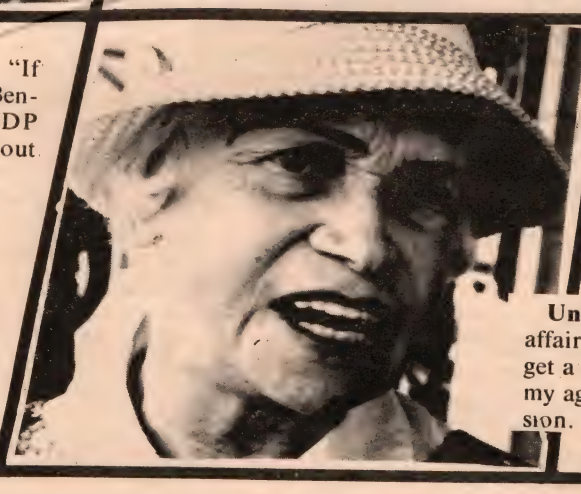
Mrs. E. Duffy, Retired: "Now that.s hard. I don't want them to but I think Bennett will get in. I want the NDP. I don't just want it for myself, but I think it will help everybody, especially the young."



G. S. Atkins, Transit Supervisor: "I think Social Credit will win but I don't think it will make any difference to me. It will be business as usual with them.."



Dennis O'Shaughnessy, Actor: "If things go the way they have been Bennett will get in. I'm going to vote NDP because Bennett seems to be selling out the province.

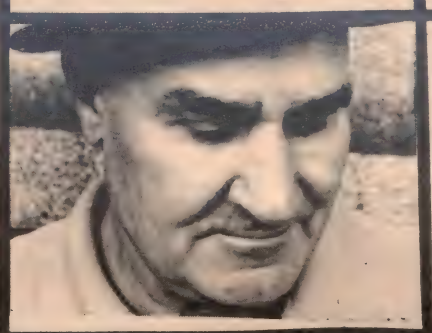


Unidentified: "Its a kind of mixed up affair. I don't think Social Credit will get a majority. It doesn't matter to me at my age in life. All I need is a good pension. Money."

White to move. The King would have a way out if

"THE ELEC

We do not consider democratic struggles to be of any relevance to our ideals and principles.



Unidentified office worker: "I don't really know. The NDP and Svcial I Credit are both advertising so heavily I can't tell. An NDP victory? In terms of my future husband it would be good because he's a teacher and they might hire more teachers."

People will change when they've straightened out their own heads,

I've always voted for Mr. Bennett, he's the best man who's ever been in the Parliament of B.C. I've been in B.C. fifty-six years and was a logger on the coast for thirty years. I'm well known around here.

I vote no communism, thats why I paint green swastikas around.

he were not blocked by his own Bishop. Checkmate.

TION GAME"

Cheap Thrills

August 30th

***FOLK AND BLUES WORKSHOP:** Come listen or play at Le Chat Noir, 95 Powell St., 8:30-11:30 pm. Jazz from midnight to 2:00 am. No cover charge!

***YOGA:** at Fisherman's Hall, 138 E. Cordova, at 6:00 pm. Dinner & exercises about $1.75.

***DROP-IN:** the Single Parents' Co-op has a drop-in centre for single parents & their children (6 years & under) at the New School, 15th & Commercial, from 10:30 am to 4:3330 pm. Free for all. For info phone 876-7646

***MOVIES:** the Vancouver Film Council presents "Movies in the Park" every Wednesday at Sunset Beach starting at Sunset. FREE!

***JAZZ NIGHT:** at the Classical Joint, 231 Carrall, at 8:00 pm. Min. charge 50 cents.

***MEETING:** Women's Liberation Alliance meets at 576 Seymour, Suite 308 at 8:00 pm.

***WORKSHOP:** free silkscreen classes at People's Search & Communication Centre, 201 Powell St. For info call 684-4724.

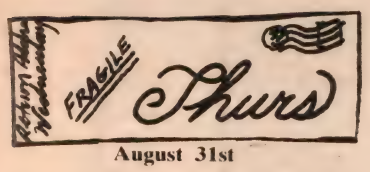
***POETRY WORKSHOP:** at the Van Art Gall., 1145 W. Georgia, at 7:30 pm.

***MUSIC:** A free noon recital by pianist June Richards at the Van Art Gall., 1145 W. Georgia at 12:10 pm.

***MUSIC:** with "Sunshyne" at the Van Public Library Audit at 12:10 & 7:30 pm.

***WORKSHOP:** children's arts & crafts workshop including macrame, batik, collage, and more at Creative Fabric Art Studio, 551 West 12th on the 2nd floor, 9:30-12 noon.

***CLASS:** Law Classes on "How to form co-operatives" will be held at the Vanc. Public Library by the Van. People's Law School. 7:30-9:30 pm, Info: 732-0222.



August 31st

***WORKSHOP:** 'Street Chorus & Band' every Thurs. at People's Search & Communications Centre, 201 Powell St. Call 684-4724.

***ZAZEN:** at the Van Zen Centre, 139 Water St., from 7:30-9:30 pm.

***MEETING:** all interested in working on Inter-High or Student Action Movement, 2865 W. 4th at 6:00 pm.

***MEETING:** Women's Health Group, 1414 W. 7th at 8:00 pm.

***CONCERT:** in the covered mall, SFU, 12:30 pm.

***DROP-IN:** at Single Parents' Co-op. See Wednesday.

***MUSIC:** every Thursday from 7:30-9:00 pm in Chaldecott, John Henry, Alexander, Maple Grove and QE parks. All sorts of music.

***MUSIC:** "Sunflower," an acoustic folk-rock band at Le Chat Noir, 95 Powell St., at 8:00 pm. No cover charge.

***RAP SESSION:** At the Single Parents' Co-op, 15th & Commercial, "to help us find better ways of raising our children." Starts at 7:00 pm. For info call 876-7646.

***MUSIC:** Two public noon concerts in the Centennial Museum by the Junior Symphony Society of Van., Aug. 31 and Sept. 3. For info, call 736-4431.

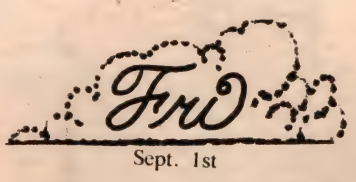
***NOON EVENT:** 'Close-up Exploration of B.C. Rain Forest,' slides & demonstration, at the Van Art Gallery, 1145 W. Georgia, at 12:10 pm. Free.

***WORKSHOP:** a weaving workshop at the Van Art Gall at 2:30 pm.

***FILMS:** A free summer children's film program at the Kits Branch Library Auditorium, 2425 MacDonald St. Tonight the films are Animal Movie Jackie Visits the Zoo, & Steadfast Tin Soldier. Starts at 10:30 am.

***FILMS:** Free films at the Kits Library Aud., 2425 MacDonald St., 8:00 pm, "Sad Song of Yellow Skin" and "Carousel."

***CLASS:** Law Classes on "Societies & Daycare" by the Vanc. People's Law School, held at the Vanc. Pub. Library, 7:30-9:30 pm. Info: 732-0222



Sept. 1st

***MUSIC:** "Sunflower" at Le Chat Noir. See Thursday.

***DROP-IN:** a musical drop-in at People's Search & Communications Centre, 201 Powell St. featuring outdoor piano and the beginnings of the people's street chorus. Everyone welcome every Friday night. Call 684-4724.

***DROP-IN:** every Friday at the Mt. Pleasant Information-Service Centre. Offcers free legal aid, senior citizen service, welfare, debt & family counselling. For info call 876-0822 or visit 758 East Broadway.

***DROP-IN:** a GATE (Gay Alliance Towards Equality) drop-in at 1895 Venables St., 8:30 pm.

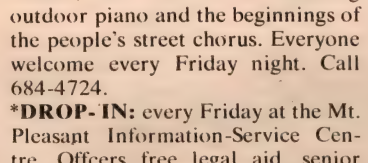
***DROP-IN:** at Single Parents' Co-op. See Wednesday.

***FILMS GRATUITS:** Free films at 1155 W. Georgia, 9:00 pm.

***MUSIC:** Michael Kleniec on guitar, Shari Ulrich on conga at the Orion Natural Food Restaurant, 4th & MacDonald, from 8:00-10:00 pm.

*DANCE: at the West Van. Comm. Cen, 22nd & Marine Dr., with the Northwest Co. playing, from 8:30 till 12:30. Admission: 75 cents.

***FILMS:** A free screening of selected NFB films at Van Library Aud at 8:00 pm. Tonite includes "Loon's Necklace," "Legend of the Raven," "Legend," "Cityscape," "Lonely Boy," and "Fine Feathers."



Sept. 2nd

***MUSIC:** A jam session every Sat. night at the Arts Club, 1181 Seymour. Starts after midnight.

***MUSIC:** At the Orion Restaurant. See Friday.

***MUSIC:** "Sunflower" and "The Folklorists" (Peter Bark & John Barttett) at Le Chat Noir, 95 Powell St. No cover charge.

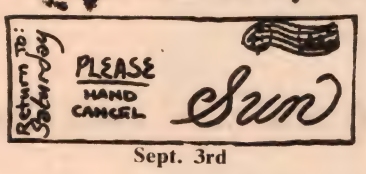
***FREE PUPPET SHOWS:** "Punch & Judy" & "See the World" presented by the Horse and Wagon Puppet Theatre at 1:00, 4:00 & 7:00 pm at Lumberman's Arch.

***MEETING:** B.C. Women's Abortion Law Repeal Coalition, 576 Seymour, Rm. 308, at 12:30 pm. Call 688-7133. Help petition.

***ZAZEN:** at the Van Zen Centre, 139 Water St., 8:00-10:00 am.

***WORKSHOP:** 'Duh Main Issue,' a newspaper and magazine production workshop centering around the creation of a new community bulletin magazine. Meets every Saturday at People's Search & Communications Centre, 201 Powell St. Call 684-4724.

***MUSIC:** "Fireweed" is playing at the Classical Joint, 231 Carrall at 8 pm, min. charge 50 cents.



Sept. 3rd

***MUSIC:** at the Orion Restaurant. See Friday.

***POETRY READING:** an open poetry reading at Seasite Studio in the rear of 2396 York Ave., Kitsilano. 8:00 pm. Free.

***FREE PUPPET SHOWS:** See Saturday.

***WORKSHOP:** People's Search & Communications Centre wishes to compile and publish a complete community directory for Vancouver. All interested people come to the workshops every Sunday at 201 Powell St. at 2:00 pm. For info call 684-4724.

***DROP-IN:** at Canadian Gay Activists Alliance, Gordon House, 1000 blk Davie.

***MEETING:** GATE meets at 1895 Venables St at 9:00 pm. All gays welcome.

***CRAFTS MARKET:** there is an open air crafts market every Sunday from 12:00-6:00 pm at the Burnaby Arts Centre, Canada Way & Gilpin. The market features children's paintings and free entertainment by actors, musicians & dancers. In event of rain it will move to Cowan Hall. For info call 532-3682, 291-8658.

***CHILDREN'S HOUR:** every Sunday at the old Mt. Pleasant School, Broadway & Kingsway. Children of all ages welcome. Free.

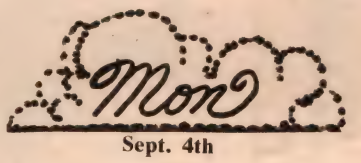
***MUSIC:** Jazz Night at Le Chat Noir, 95 Powell St., at 9:00 pm with Dave Field. $1.50 cover charge.

***MEETING:** a get together of lesbians at 1766 W. Broadway, 8:00 pm.

***MUSIC:** 'The Touch' at the Classical Joint, 231 Carrall, 8:00 pm. Adm. 50 cents.

***CONCERT:** at Trout Lake Park with 5 or 6 bands playing. Starts at 1 PM and is FREE!!

DISCUSSION: The Working Women's Association will hold a seminar series on labour unions at Fisherman's Hall, 138 E. Cordova every Sunday at 2 pm from Sept. 10 to Oct. 1. Info: 872-1824.



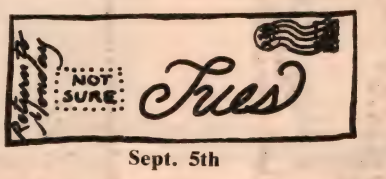
Sept. 4th

***MUSIC:** "Sunflower" at Le Chat Noir. No cover charge.

***POETRY READING:** open poetry reading at Tatlow Park, 3rd Ave between MacDonald and Bayswater at 7:30 pm.

***DRIVE:** Non-Sensitivyt, Non-Sanity group has a membership drive at MPA House in the basement of 3191 W. 10th at 8:00 pm. Call 738-5177. Donations.

***MUSIC:** Mike Dunn playing the guitar at the Classical Joint, 231 Carrall St at 8 pm. Min. charge 50 cents.



Sept. 5th

***MUSIC:** "Sunflower" at Le Chat Noir. See Thursday.

***MEETING:** Working Women's Association meets at the Women's Centre, 511 Carrall, at 7:00 pm. Call 684-0523.

***DROP-IN:** at Single Parents' Co-op. See Wednesday.

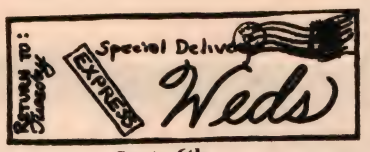
***ZAZEN:** at the Van Zen Centre, 139 Water St. from 7:30-9:30 pm.

***MUSIC:** Pat O'Neil at the Classical Joint, 231 Carrall St. at 8:00 pm. Admission 50 cents.

***WORKSHOP:** An evening-long workshop on Polaroid films will be held at the Van Art Gallery at 7 pm. Free.

***FILMS:** A selection of Experimental Canadian Films at 8:30 inat the Burnaby Art Gallery, 6344 Gilpin St., Burnaby. Phone 291-9441. Admission $1.

***RAP SESSION:** an analytical rap session on community and alternative life styles at People's Search & Communications Centre, 201 Powell St. at 7:00 pm.



Sept. 6th

***YOGA:** at Fisherman's Hall. See last Wednesday.

MUSIC: Jazz Night at the Classical Joint. See last Wednesday.

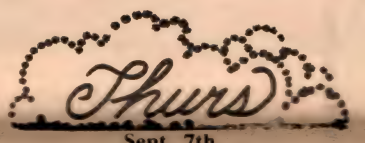
***MOVIES:** Movies in the Park. See last Wed.

***MEETING:** Women's Liberation Alliance Meeting. See last Wednesday.

***DROP-IN:** at Single Parents' Co-op. See last Wednesday.

***FOLK & BLUES WORKSHOP:** at Le Chat Noir. See last Wednesday.

***NOON CONCERT:** Bach will be played. With a piano and violin at noon at Van Art Gall. Free.



Sept. 7th

***MUSIC:** At Le Chat Noir. See las Thqrsday.

***WORKSHOP:** A weaving workshop at Van Art Gall, 2:30 pm.

***RAP SESSION:** at Single Parents Co-op. See last Thursday.

***DROP-IN:** at Single Parents Co-op. See last Thursday.

***MUSIC:** in the parks. See last Thursday.

***ZAZEN:** see last Thursday.

***MEETING:** for Inter-High or Student Action Movement. See last Thursday.

***MEETING:** Women's Health Group. See last Thursday.

***CONCERT:** Sunshyne will play at 8:00 pm at the Van Art Gall. Free.

***NOON MOVIE:** "The Return of the Cowboy" will be shown at the Van Art Gallery at 12:10. Free.

Sept. 8th

***FILMS GRATUITS:** Free films at 1155 W. Georgia at 9:00 pm.

***MUSIC:** At the Orion Restaurant. See last Friday.

***MUSIC:** at Le Chat Noir. See last Thursday.

***DROP-IN:** at Mt. Pleasant Info Centre. See last Friday.

***DROP-IN:** at Single Parents Co-op. See last Wednesday.

***DROP-IN:** at GATE. See last Friday.

***DANCE:** A benefit for the Bay-Am Co-op from 8 pm to 2 am. The Central Nervous System is playing. At Inner-City, 1895 Venables. Music, booze and snacks. Admission 25 cents. For info, phone 254-6911.

Theatre

***THE HELPER & DANDELION,** two one-act plays at the Van Art Gall, Aug 24, 25 28, 29 and 30 at 8:00 pm. Free.

***JACQUES BREL IS ALIVE AND WELL IN PARIS:** at the Arts Club Th., Tues., Wed., & Thurs., at 8:30 pm, Fri., Sat at 7:00 and 10:00 pm. To Sept.

***TWO FOR CRIME** is playing at the Frederic Wood Th., UBC from Sept. 11-27. 8:00 pm. $3.00 admission.

***THE AMERICAN DREAM and I'M REALLY HERE** is playing at the Van. Pub Lib. Aud. Sept. 5 at 8 pm, Sept. 6 at 12:30 pm, Sept 7 at 12:30 and 8:00 pm. Sept 8 at 8 pm.

***THE GOOD WILL STORE IMPROVISATION COMPANY** plays at the City Stage, 591 Howe St. Wed. thru Sat. at 8:30 pm. Children's matinees Thurs. at 3:00 pm.

Films

***WORLD IN A MARSH & THE SEA:** These 2 films are showing in the Museum/Planetarium Aud. on Sept. 8 and 9 at 8:00 pm. Adults, 50 cents, children 25 cents.

***STAGECOACH** by John Fod and **WINTER LIGHT** by Ingmar Bergman will be playing at the Kino Theatre, Main and 6th Ave., Admission: $1.50, students; $2 adults. Shows at 7:30 and 9:30.

NED KELLY with Mick Jagger and **JAILHOUSE ROCK WITH** Elvis Presley will be showing at the City Nights Th., 105 E. Hastings. Phone 685-5831. Shows start Sept. 3 at 6:00 pm. Admission $1.35, under 12 - 50 cents.

***CINEMA-IN-ACTION:** a film showing Sept. 5 at Burnaby Art Gall., Sept. 6 at Open Space in Victoria; Sept. 8 at Fisherman's Hall. 8:30 pm every night. Admission $1.

***CISCO PIKE and LAND RAIDERS** is playing at the Lux Theatre, 55 E. Hastings. $1. 685-6757. Aug 31st and Sept. 1st.

IL DIDONE by Fellini at 7:30 pm and **BLACK ORPHEUS** by Camus at 9:20 pm at the Kino Cihema, 6th and Main, Sept. 1 thru 7. Phone 879-5842. Adults - $2, students - $1.

***UGETSU** by Mizoguchi at 7:30, and **SECRETS OF WOMEN** by Bergman at 9:30 pm at the Kino Cinema, 2152 Main, August 25 thru 31. Adults $2.00, students $1.50.

A HARD DAY'S NIGHT, HELP, YELLOW SUBMARINE, LET IT BE, August 27th thru Sept. 3rd at City Nights Theatre, 150 E. Hastings. Phone 685-5831. Shows start at 6:00 pm. Admission, $1.35, under 12 - 50 cents.

Workshops

***THEATRE WORKSHOPS:** these free workshops are open to anyone over 13 years old. There will be different workshops for different levels of interest and involvement. Runs thru to Sept 9th at these locations: Kerrisdale, Marpole, Oakridge, Kitsilano, Sunset and Killarney. For infocall 732-7862

***CRAFTS WORKSHOP:** includes batiking, painting, sklkscreening, spinning, nature dyeing, weaving, candle making, and leatherwork. Instruction by qualified Vancouver artists. Steveston Community Centre, 415 Moncton Rd , Richmond from 10:00 am to 10:00 pm. For info call 682-5621

***ACTING WORKSHOP:** Classes include instruction in acting, movement and voice. For information, ph. 681-6636

Continued on page six (6)!

BETTER DAYS

GRAPE

GRAPE SECOND SECTION: ARTS; FEATURES; INFO.

REVIEW

VANCOUVER ISLAND'S SHIP WRECK TRAIL

. . . the only way out for exhausted sailors

by Tony.

It used to be the only way out for exhausted sailors thrown up on the rocks of Vancouver Island's West Coast. Now it's an arduous week's walk for an increasing number of hikers who prefer wilderness to the groomed trailer sites.

The West Coast Trail is 45 miles long. 45 miles of walking along a rough trail along the unpredictable southern part of Vancouver Island's west coast.

Two weeks ago Shelley and I escaped the pressures of the city and the GRAPE to spend 6 days walking up the trail. Exchanging the nervousness of the city for an exhaustion that feels much looser.

The walking is hard. Although the two OFY information booths at either end of the trail overdo the seriousness of the trail - "only competent hikers need apply." People in reasonable shape should be able to handle the trail, if you injure yourself, however, you may have a long way to get help. We met one person painfully walking out on a bad ankle. At least 3 people to a party is recommended.

The southern end of the trail near Port Renfrew is the toughest. We started there, getting the hard part behind us. However, some people suggest starting from Pachena Bay at the north end of the trail and hitting the heavy hiking with stronger legs and a lighter pack.

At the south end, the trail is spindly and less developed. Turn-of-the-century logging has left rough undergrowth in the second-growth forest. You climb under and over logs and scramble around roots. Streams and rivers have worn deep gullies as they cut down the hill to the ocean. Ropes and ladders placed on the trail help you down the several hundred foot high cliffs into the gullies. And then, it's an exhausting scramble up the other side.

But it's the sea that is the most significant part of the trail. The best part of the journey is the walk along the beaches. The trail is usually only a few hundred yards from the sea, but it's often a few hundred feet above it, too. Still, for more than half the trip you can walk along the shore itself.

After walking along the rocky beaches of the Port San Juan Inlet, we came to Owen Point. Waves have cut arches into the rocky point. Spray cuts across a long line of rock. And we waded through the arched channels which were quiet on one side to find the surf pounding on a broad sandstone shelf And we knew why all gillnetters had anchored in the calm of Camper Bay where we spent the previous night.

When we went past Owen Point it was getting close to high tide. The water sloshing around our thighs made the point more impressive, and more dangerous. After that we paid more attention to tides.

Hikers are warned to try the beach only at low tide. And we ran into many channels worn into the shelf. Some of these channels butt right up against the steep cliffs and are impassible and dangerously full of boiling water at higher tides. Some parts of the shelf are impassible at any time and the maps of the trail mark these fairly clearly.

You may know the tide comes and goes twice a day. But you have to walk along the shore for several days to appreciate the regularity and power of its recurrence.

Camping on the beach, we'd get up about 6 with the light just coldly breaking. It was always damp, often misty, with the waves thundering, but in the distance. They were breaking against the seaward face of a flat sandstone shelf that's often several hundred feet wide. The noise increased as the waves got higher. Then they'd break over the top of the shelf, sloshing on to its flat surface. Quickly the water would push us up tightly against the cliff. And then it recedes, its power spent, leaving behind quiet glistening pools and the beginnings of ocean life.

Some of the pools are six, seven feet deep, others mere puddles. All are softer rock eaten out of the flat shelf by the water. Small fish dart in the pools, tiny crabs scuttle under logs while others wave an inimpressive claw as you pass by. The tendrils of anenomies and urchins wave purple and green from holes that pockmark the pools.

But the shelf changes. Here it's cut by broad channels and is impassible so back up a stream and rejoin the trail a few hundred yards from the cliff. The shelf lasts for about a third of the journey. Then the points become more rugged, pushing rocky islands with a spare tree out into the ocean. It's near the north end of the trail with these rugged points that most of the shipwrecks took place. It's hard to imagine the variety of rock, beaches and shelf along the coast.

As the shelf breaks up we came to beach and sand. A long curved two mile sand beach was hard going until we learned to walk in the damp harder packed sand close to the water.

Some of these points are incredibly bleak, places with high cliffs, twisted trees, and thick salal bushes on top of the cliffs.

And with water always churning up around the rock, and gulls hovering.

Part of the trip has to be done on the trail, which borders close to the cliff top on the northern part of the journey. Pushing through overgrown salal bushes you come out suddenly on a vista from 200 feet over the beach. In other places the trail is wide and well worn.

As we got close to Pachena Bay and the end, we started calling the trail the highway. It widened so that we could walk side by side and offered few steep parts. And we started bumping into one or two day hikers from Pachena Bay. Earlier we had only met two or three groups a day on the trail.

Pachena Bay was once again a quiet inlet with the waves rolling more gently up to a beach of very fine sand particles.

There are other things that stood out on the trip:

The almost deserted village of Clo-oose, the houses quickly being reclaimed by salal. And close by, in the salt water of the Cheewahat River (reversed by the tide) the huge crabs 15 to 20 together, several dancing upright during mating season. From Clo-oose to Whyac, an Indian village and the only other settlement, an old two mile long boardwalk of planks that we walked along.

At Whyac, the tight narrows of the Nitnat River block your way, running fast and dangerous. An Indian charges $1 per person, puts you in his outboard, and heard fast upstream only to be caught and turned by the current as he angles the boat towards the other fhore. This danderous river is stopped still for half an hour by the force of the high tide.

Where the Tsusiat River drops down to the ocean there's a 60-foot waterfall, the most impressive on the trail. Beneath the falls, right on the beach is a fresh-water lake. A few feet away you can swim in the ocean and then into the warmer water under the falls.

Rivers and streams cut down to the ocean about every mile. Several are spanned by high up suspension bridges. Others you have to climb down. Some can be easily waded. Ohers you have to wait for low tide. At one river we had to set up a cable system with ropes with another group of hikers so we could raft across.

At the north end of the trail, the trees are bigger, with less underbrush. This is the original unlogged forest. And your feet are pushed back into each new stride by the spongy forest floor.

If you want to walk the trail, you should try it before the wet sets in. That's probably in the next month. We had no rain, but two mornings of thick fog. Rain would make the climbing more dangerous and messy.

To get to either end of the trail, you have to take dirt logging roads, and it's possible to hitchike in and out. From the south you go west from Victoria to Jordan River and then take the dirt road to Port Renfrew. From the north you take the logging road from Port Alberni to the Pachena Bay Indian Reserve. After 6 pm and weekends is the only time most logging roads are accessible to the public.

To take the trail, you'll need basic camping supplies, clothing and food for a week, although you could do it in 4 daysif you wanted to rush by all the scenery to prove something.

Water is easily available from streams and there are good camping spots along the beach. We found the trail exhausting but really worthwhile. We walked most of the day without really pushing, usually taking at least a couple of hours to swim or lie on the beach.

Good maps are available at the information centre at the start of the trail (which will be closed soon, however). They are 3 for $1 or a more expensive 60 cents each if you get them at Dominion Map in Vancouver.

Two books have been put out by the Sierra Club on the trail and are available at Duthies. And there is a pamphlet by the OFY project which I have been unable to locate in Vancouver.

The area is designated as a national park, as a wilderness alternative to the already over-developed park at Long Beach. The boundaries of the park are still to be set.

For several years ecologists have campaigned to have the proposed park boundaries enlarged. They want the strip along the coast to be at least a mile and a half wide, as logging in the area close to the trailwould certainly disturb the wilderness aspect of the area. They have also campaigned to have a wide triangle from Pachena to the head of Nitnat Lake and back to Port Renfrew protected. The cedar, hemlock forest in this area is virtually untouched and one of the few stands of west coast climax forest remaining. It takes up to 2,000 years for this type of forest to grow. And it's much more impressive than the second-growth specials offered to us by Macmillan-Bloedel.

Recently, they won a partial victory in the fight to conserve the area. The whole area has been tree-licensed for many years and logging has already been carried out around the upper part of Nitnat Lake for many years.

The provincial government has supported logging companies in their fight against the extension of park territory.

Recently, however, Resources Minister Williston announced that he had removed tree cutting licences from the area around Tsusiat, Squalicum and Hobiton Lake. It remains to be seen however whether this area will be bought by the feds for the park. And as Jim Bohlen of the Sierra Club pointed out, it isn't known whether the area around these lakes includes their watershed which is necessary for adequate preservation as wilderness.

FOOD CO-OP EXPANDS

By CAM FORD

Food co-ops may be able to avoid dealing with Weston, Kraft and other food monopolies.

Through September 19-22, representatives of co-ops from all over the province will be gathering in Vancouver to discuss the groundwork for the establishment of a wholesale outlet.

More than the lowering of prices, the wholesale outlet will remove many limitations now facing food co-ops. Politically conscious as well as price conscious, the Vancouver Co-op (Tillicum) and others have found it extremely difficult avoiding corporations such as Weston and Kraft because they control wholesale outlets as well as retail.

Wholesale means a further elimination of the middle man. It means the erasing of markups that are imposed only for profit's sake.

Vancouver is a natural for the outlet because this city is the food centre of the province. Tillicum found itself ordering for many of the out-of-city co-ops, combining orders to purchase in greater volumes. However, it was still necessary to go through the same wholesalers.

The workshops on Sept. 19-22 will discuss different proposals and is expected to layout most of the physical arrangements.

Plans call for seeking a grant to salary two people for six months to oversee the operation and handle the book keeping, while the major part of the work will be done collectively.

A lot of planning still remains in that there are several problems imposed because of the distances involved.

Co-ops are spread out throughout the province: Victoria, the Queen Charlottes Prince George and the Okanagan. Tillicum shares the workload on a rotating weekly basis, with each collective handling the ordering, paperwork and distribution in turn. But would it be realistic to fly someone in from the Queen Charlottes?

"This," says Murray Kennedy, one of the co-ordinators of Tillicum, "is something that'll have to be worked out." To run it similarly to Tillicum is an appealing idea, he said, but necessary

feasible. There's hope that the two people who be salaried might be able to handle the process, since there is little weighing to be done, just the sort of bulk containers.

This would suffice for the first while until the demand becomes too great. There are no reasons to assume the wholesale volume rate of increase would be anything less than Tillicum's that has been a 500% increase in the last six months.

The necessity behind political consciousness is because food co-ops such as Tillicum are alternatives to the present system of buying at Safeway or Super-Valu. What is the difference between buying at Safeway or Super-Valu? What is the difference between buying from Kraft or Weston's through Tillicum or Safeway? There is money saved through Tillicum, but Safeway is, in many ways, more convenient.

AUGUST 24th

To direct great energies into a collective effort and not follow it further than your pocket book is a contradiction.

Tillicum, for example, has decided not to deal with Kraft because of the National Farmers Union boycott of the company as well as the low nutritional value of their foods.

It would like to stay away from the Weston empire, like all other corporatvns of its size, because the increasing monopoly in the food market has trained North Americans to fill their bodies with chemicals.

Price isn't the only concern when food is purchased from one agent or the other. The quality of the food is important as well as other aspects of packaging in relation to pollution.

It is a part of an alternative life style, teaching people how to fend for themselves instead of giving them food.

Since Tillicum's birth last winter, it has increased in size from ten collectives doing about $300 worth of business to about thirty or more handling about $4,500 weekly, with a main warehouse at 1603 Franklin and a second distribution point at SFU for the Burnaby collectives. Plans are presently underway for a third distribution point in North Vancouver.

Collectives consist, usually, of anywhere from three to ten households. Vegetarian households will jverage about five dollars per adult per week, with babies and young children being extra.

The Chronicle, an independent biweekly newspaper published by the C.A.R.E.S. Co-operative Society in Vancouver found that, in a survey, for the cost of a family's food for a week, it beat out Safeway by $6.00, IGA by $7.50 and Mini-Mart and Super-Valu by $9.00.

The pricing was done on the items the "average family of four" would consume in a week. It becomes misleading in that the foods listed include canned spaghetti sauce and frozen orange juice, hamburger buns and frozen peas.

Canned spaghetti sauce and frozen orange juice, while available to the co-op, has rarely, if ever, appeared on a weekly food list. Frozen orange juice is a result of consumer training as is the spaghetti sauce in tins. Hamburger buns are frivolous.

There's a great emphasis on fresh vegetables and fruits and basic ingredients for foods, 25 and 100-pound bags of flower, beans and dairy products.

At a Mini-Mart, 9 oz. medium cheddar is listed at 76 cents, at IGA it's $1.16, Tillicum provides a pound of undyed cheddar for 77 cents. Overall savings would be greater than listed in the Chronicle.

The wholesaler for Tillicum and the other co-ops throughout BC would only further the constructive purpose of the food co-op, by allowing greater purchasing power and greater freedom of choice for its members.

:ERECTION:

IN THE ANCHOR HOTEL

GRAPE: Hi, would you. . .

ANS: My name is Adolph Hitler.

GRAPE: Whos gonna get in this year?

ANS: Social Credit.

GRAPE: Who's going to put them in?

ANS: I am. I've been a Social Credit supporter for twwnty years.

GRAPE: If Barrett got in would we have communism?

GRAPE: What do you do for a living?

ANS: I'm a painter and when I get a paint job I put green swastikas around.

GRAPE: Have you been putting green swastikas around as long as you've been voting SAL Credit

ANS: They were red when I first started voting later I changed to green.

GRAPE: I notice you're wearing a green sport jacket. Did you used to wear a red sport jacket?

ANS: Yeah, yeah. When I was putting red swastikas around.

STILL IN THE ANCHOR

GRAPE: What is your name and what do you do?

ANS: My name is John. I guess you might call me an unemployed citizen. Would you like a beer?

GRAPE: HThanks. How do you feel about the election?

ANS: I lean a little bit toward the ND? but basically I don't think theres much difference

I don't think the present political system is honest enough to help it one way or the other. Like, my wife phoned up NDP headquarters and asked about their policies. She used a young sounding voice and they gave her one rap.

The next day she phoned up using an old sounding voice and got a different rap. With no attempt to tie in the two.

GRAPE: Last election Bennett won by red-baiting. This election Barrett is salivating and Bennett didn't even have to ring the bell. How do you think Barrett's Red Alert Defense is going to influence the election?

ANS: People aren't even paying any attention to it. I think its immaterial. Maybe he's using reverse psychology.

GRAPE: What is your election prediction?

ANS: NDP with a minimum of 23 and a maximum of thirty seats, Socreds about 17, Liberals and Conservatives about six each.

****

GRAPE: What do you do?

ANS: I drive a truck.

GRAPE: How do you feel about the election?

ANS: I'm voting for Dave Barrett because he deserves a chance. The NDP is the only choice I have.

GRAPE: Do you think Barrett's going to win?

ANS: I honestly don't know, I hope so. But, I just don't really know.

GRAPE: Who votes for Bennett?

ANS: God knows, not me anyway.

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There I was just walking along the docks relating to the working class when suddenly. . . BEING RAPED BY A

GRAPE: Good afternoon sir, what is your name and what do you do?

ANS: My name is Engledink Birdhumper and I'm the leader of the New Yolk Egg Party.

GRAPE: Did the use of Marxist-Leninist or Maoist ideology have a strong influence in formulating these ideas and principles?

ANS: No. We drew on a derivative of Marvin-Larkinism as refined by Trini Lopez and Rita Gam.

GRAPE: Can you extropolate further?

ANS: I don't know. I'll have to check it out. You see the Doctor gave me. . .

GRAPE: Fine Mr. Birdhumper. Can you tell how long Trini Lopez has been writing political analysis?

ANS: Ever since he wrote a song called Nola.

GRAPE: Ah yes. Iseem to remember a song called Nola. It was about, um. . ah. . .let me. . .

ANS: About a disastisfied Anarchist who realized that the social and political implications of his doctrine were incompatible with the incredible amount of repression the state had brought down on his dear friend and alter ego Beauregarde Assinine.

GRAPE: Now I remember. It was a song about a West Texas drag queen.

ANS: Well he did have some personal idiosyncracies which do appeal to certain counter- cultural elements in our society.

GRAPE: In view of the fact that the New Yolk Egg Party has created a lot of controversy especially with the admission that three old-age pensioners were run down during a recent night of canvassing the West End would you care to briefly summarize the party's position on the status of the Cecil Hotel.

ANS: No.

GRAPE: Have you any other comments from the New Yolk Egg Party?

ANS: We stand for better whites. Plain and simple.

GRAPE: Thank you.

CLEVELAND AND *THE* SWARTHY LONGSHOREMAN are both doing well.

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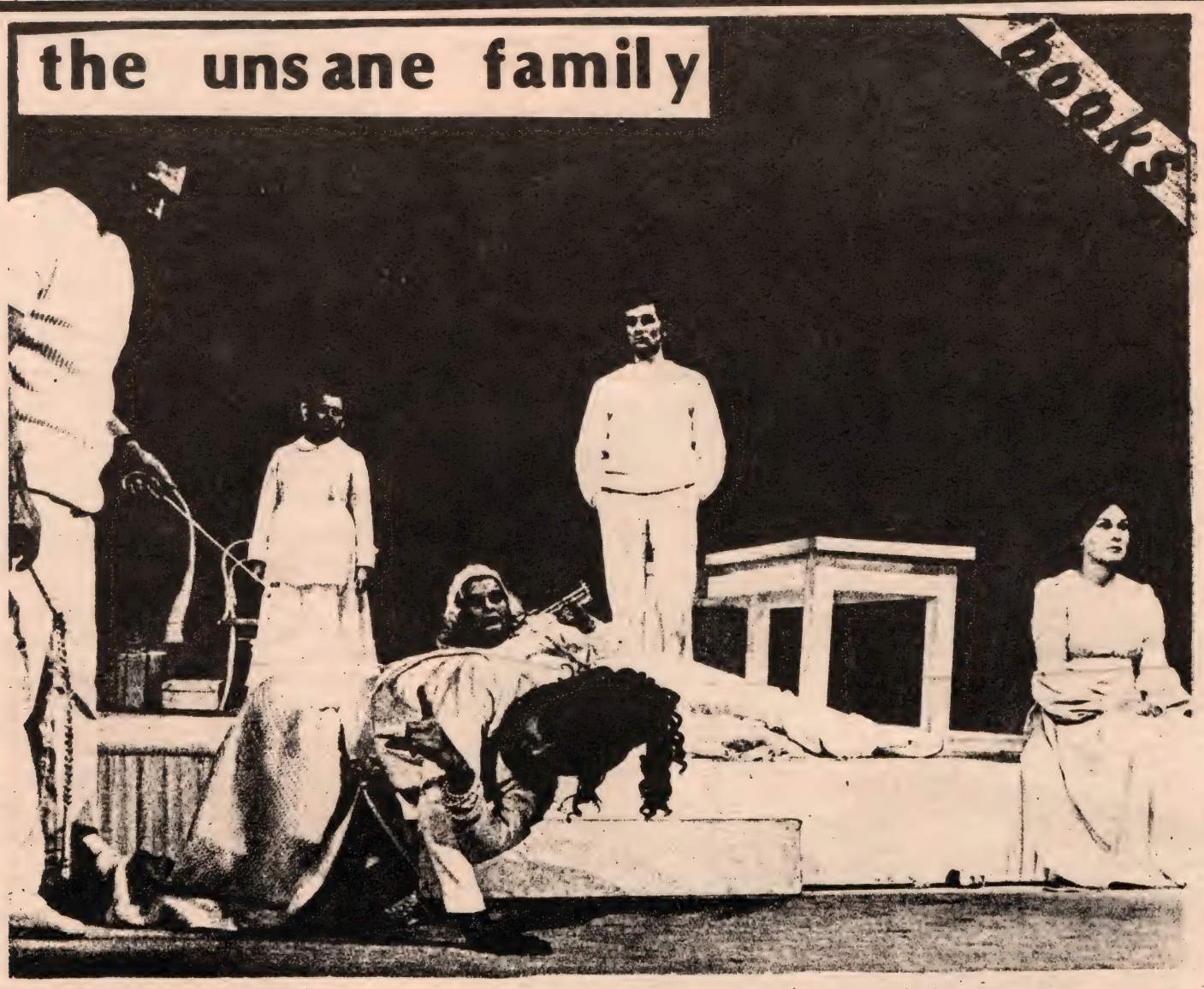


The Leaves of Spring, Aaron Esterson (Penguin, 1970, 1972)

Sarah Danzig lays in bed all day. She's 'uncommunicative'. She thinks her parents are reading her mail, listening in on her phone calls, and talking about her. She's shy and very self-conscious. She doesn't mix. She stays up most of the night reading the Bible.

Her parents first think she is bad. Lazy, willful, irresponsible. Later they decide she is mad. They get the doctors to say so too.

In **The Leaves of Spring** , Aaron Esterson studies the Danzig family. He examines the human relationships out of which this 'mad and bad' daughter emerged.

In one of the most exciting pieces of psychoanalytic detective work recorded, Esterson shatters the facade of respectability, morality, religion, cleanliness and harmony that the Danzigs like to think that others see as 'the Danzig family'.

Esterson strips away the layers of their 'united front for others' to show the lovelessness that only loves to be seen as a loving family. He exposes the family religion which is merely a religion of the family's reputation for being religious. And even deeper, Esterson finds a series of unconscious phantasies held by the Danzigs in which they relate to their 'uncontrollable daughter Sarah as a baby's uncontrolled bowels.

"Her parents, threatened in phantasy by loss of control of their bowels before the disciplining phantasy other, panicked. Sarah, their ideal child, had gone over the public brink. She was out of control.

"Their next step followed logically...They called in the doctor. As the agent of society...he could safeguard their reputation by exonerating them before the others'. He arranged for the swift removal of the excremental object into one of those places (called 'bins' by the doctors who work in them) made to receive the malformed products of society, rejected, because having no commodity value they disrupt the smooth businesslike functioning of the system."

Esterson is one of a group of people who are officially psychiatrists, but who think of themselves as 'anti-psychiatrists'. Other members of the group include David Cooper (author of **Death of the Family**) and R.D. Laing (with whom Esterson wrote **Sanity, Madness and the Family**). Esterson is critical of the system that labels some people 'schizophrenics' and proceeds to treat them, as in the case of Sarah, like a piece of shit. He is critical of psychiatrists who contribute to other people's suffering by participating in the system.

The Leaves of Spring is a book that gives the reader the sense that new truths are being discovered about human relationships. Reading this 'case study', you get something of the sense of beginnings that people must have felt at the time when Sigmund Freud's first studies came out in the 1890s, creating the activity of 'psychoanalysis'.

Esterson brings the reader to the astonishing conclusion that the search of the 'bad and mad' Sarah is authentic, and that the 'sickness' belongs to those loveless people who are calling Sarah 'sick' for not believing in the world that makes them unloving.

Stan Persky

FASCISM & SPORTS

The Nazi Olympics, Richard Mandell (Ballantine, N.Y., 1971)

As the 1972 Olympics get underway in Munich, Richard Mandell's vivid study of **The Nazi Olympics** that took place in Berlin in 1936 is timely reading.

Mandell's book is interesting both as a sports narrative and as something deeper. Mandell examines the role of the Olympics in relation to the development of Nazism. He claims that the German victory in the 1936 Games "were an important episode in the establishment of an evil political regime" and that they were also "a vast razzle-dazzle that blurred the outlines of a growing threat to Western civilization."

Joseph Goebbels examining the details of a "Sulky Rider" at the exhibition of modern sporting art.

Hitler used the pageantry and splendor of the Olympic Games both to strengthen his control over the German people and to introduce Nazi culture to the world. The 1935-1936 Olympiad, taking place as the Nazis were intervening in the Spanish Civil War on the side of Franco's Fascists, were an extension of the giant youth rallies of Nuremburg. These were the kids who would be fighting in World War II.

Mandell hints that this was the beginning of sports as an extension of politics. In the most recent Pan-Am games, the USA complained that the Cuban (who finished a surprising second) had used the games for political purposes. But, as Cuba's Fidel Castro accurately retorted, the Americans had been using their sports victories for years and years as part of their ideology that Americans were superior to all other peoples.

This study of the Olympics and its penetrating look at the political role of pageantry succeeds in recapturing a significant episode in contemporary history.

S.P.

NEW CHILDREN'S BOOKS FROM CHINA

Children's literature from China shows that revolutionary values can be taught to children with style, sensitivity and imagination as well as political effectiveness.

Most of the stories are designed for older children — 7 years and up — but a favorite with 3 and 4 year olds is "Hunting with Grandad." It tells of Nayan's winter expedition with his grandfather in China's Khingan Mountains.

The attitude toward nature of this hunting people, the Olunchun, is at once respectful and unsentimental: to find food and skins for clothing they must know thoroughly the habits of animals and the art of wilderness survival.

Grandad flushes hibernating squirrels by rubbing a branch against tree-trunks, and tracks a lynx with Nayan's help. The climax of the hunt is the discovery of the bear's lair and the shooting of the animal.

Here nature is used, not abused. The death of the animals is necessary for human survival; they have not been killed for profit or sport, or by environmental pollution. Though there is nothing explicitly socialist in the story, it makes clear the fact that only our alienation from nature — a condition imposed by capitalism — creates mysticism, false sentimentality, and reckless exploitation of nature.

"Secret Bulletin" is another favorite. The narrator is a boy of 8 or 9, and he tells how he and his friend, a girl of the same age, helped to print and distribute underground bulletins in Shanghai before the arrival of the People's Liberation Army. In the process he learns some important lessons about male chauvinism, for the boy's arrogance gets him into a dangerous scrape, which his brave and ingenious companion gets him out of.

"Stories from Liu Hu'lan's Childhood" offers the model of a revolutionary heroine. A foreword tells that the girl, of a peasant family, led the women of her village in giving aid to the battle front, that she was captured by the Kuomintang in 1947 and died at the age of 15.

The stories, from the period of the War of Resistance Against Japan (1937-45), are anecdotal, showing Hu-lan's capacity for bravery, self-sacrifice and love.

In one of them she gathers extra wheat so that her little sister can have a new dress; in another she leads the village children in a confrontation with a local bully, the landlord's son, showing that unity and active resistance are effective even against the rich. In other stories Hu-lan helps to catch a Kuomintang spy and nurses a Communist soldier back to health so that he can return to the front.

The illustrations for each story are strikingly beautiful, in con trast with the one- dimensional, unrealistic, grotesque style of many western children's books or comics.

The art displays more than skill, though. It displays the care and respect for its human subject that is at the core of communist ideology. And it displays a respect for children's perceptions which is necessary for their political eduction.

The pictures are not oversimplified or distorted, but carefully drawn and painted, portraying a world which the reader — child or adult — can identify with. It is no false fantasy world of cartoon animals or supermen, but the world we inhabit, where real people, living in a real landscape, struggle against their class enemies for revolutionary change.

The books are sold in Vancouver at China Arts and Crafts, 33 E. Hastings.

bySheilaDelaney

MOVIES

BLACKS IN THE WHITE WEST; COPS IN BLACK L.A.

The Legend of Nigger Charley (at the Strand, 681-2362)
Produced by Larry G. Spangler
Directed by Martin Goldman
Screenplay by Larry G. Spangler and Martin Goldman

The New Centurions (at the Vogue, 685-5434)
Directed by Richard Fleischer
From the Novel by Joseph Wambaugh (Sgt., L.A. Police)

By TONY TRYYARD

Some people came looking for me late last week with revenge in their hearts. They were under the impression that I was responsible for their not liking *Boxcar Bertha.*

I've had a lot of angry reactions to that review. People seemed to feel that I had turned them on a movie that was just "sex and violence."

Well, I think one ought to distinguish between sex and violence, on the one hand, and their exploitation (which is pornography) on the other.

When the violence in a movie is there to show you just what the ruling class is likely to do in particular circumstances, then it is instructive.

Even when (as in *Bertha*) it is presented so that you feel (momentarily) like you are being hit in the face and stomach yourself, the appeal is not to masochism but to your comprehension of grim realities some people (natives, drunks) know from experience.

(I admit this defense cannot be made of the last scene.)

And when the sex is, as I felt it was in *Bertha,* filled with tenderness, and is the physical expression of the love that holds people together in a common effort at revolt (even a doomed one), then I think to object to it is puritanical.

There is a relation between love and politics — one the Vancouver left seems more than willing to ignore.

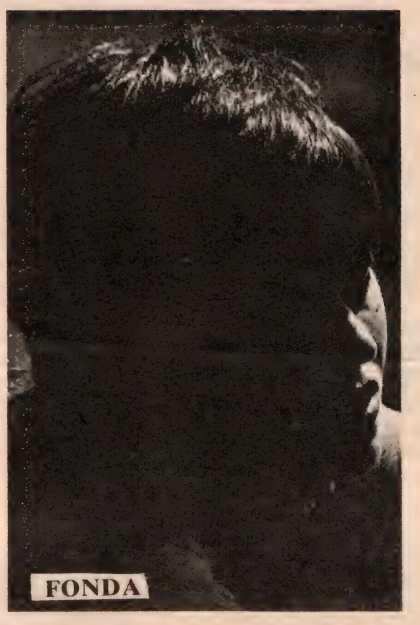
Anyway, these three (or was it four?) persons came "after my hide," I'm told. (I was over on the Island, luckily.) I don't think they really wanted to skin me alive; I think they had something more symbolic in mind — cause I found the two railroad spikes they dropped in their rush to leave — they were (so I'm told — wished I'd been there to've seen it) scared off by our three-month-old tomcat, Radical Therapist.

FUCK THE ARMY

In that review of **Bertha** I mentioned I had a hunch that American International was trying to capitalize on a growing left-politics-oriented audience.

Now Dick Betts calls to my attention that in the September issue of *Creem* it is reported that A-I has acquired the distribution rights to the Jane Fonda-Donald Sutherland film *FTA (Fuck the Army).*

The film is edited from clips of their "political vaudeville shows" — as performed for American troops in Japan, the Philippines, etc. It includes conversations between the cast and the audience, music, poetry, etc. There's a long article on it, with excerpts from the script, in the September *Ramparts.*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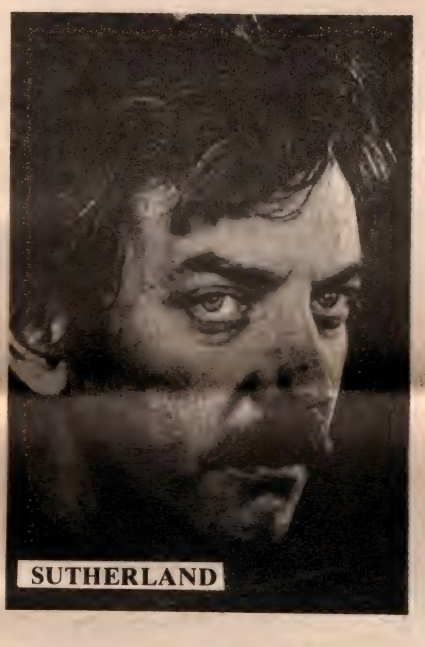

SUTHERLAND

D'Urville Martin, Fred Williamson, and Don Pedro Colley in THE LEGEND OF NIGGER CHARLEY

THE LEGEND OF NIGGER CHARLEY

Which is up on the Strand's marquee as "The Legend of BLACK Charley." And advertised in the Sun as "The Legend of Charley."

My guess is that Larry G. Spangler and Martin Goldman are black. Paramount gave them half a million or so to make a movie. (Paramount, in my cynical fantasy, gets reimbursed for it by the U.S. Gov't or writes off the loss against the sale of films to TV — then gets the Georgie Jessel Award for Race Relations.)

The racial Western is a new subgenre. There are just endless possibilities, considering you have three races (four, if you can work in Toshiro Mifune). The Plains Indian's first sight of a black man is already turning into a stock situation.

Plus, you have two sexes and two moral qualities (white and black — uh, I mean good and bad).

Well, this one has red, white and black on both sides, along a battle line that extends from South Carolina to that undefined Western territory where all racial Westerns have to end (undefined, no doubt, because such things never happened and there's no point in faking research.)

Nigger Charley (Fred Williamson) and his two friends, Toby (D'Urville Martin) and Joshua (Don Pedro Colley) escape from a plantation where they're about to be put on the auction block. They steal horses and ride west to a town (in that unidentified territory) called Martinsville. They walk into a saloon. A white man says something like, "Boy, what you doin' here?" and they just tear the place up. White men running for cover everywhere.

Then a white manwith a half-Sioux wife asks Charley and his friends for protection against a Klan-type gang. Charley says no first, but then gives in. The reason? "Hot pants," Toby says. There's a big gunfight, Joshua is killed, and Charley and Toby ride off in search of the sequel.

What the film lacks in a continuity of feeling. It has a little in the early sequences on the plantation. There is an oppressive atmosphere created by lighting and the way buildings and vegetation are included in scenes that make exteriors seem like stuffy interiors — the point of view of the slaves.

But in the "Western" part of the film there is no unity. Scenes seem to have been shot without any sense of their relation to each other. The result is that one follows the action but forgets why it is going on.

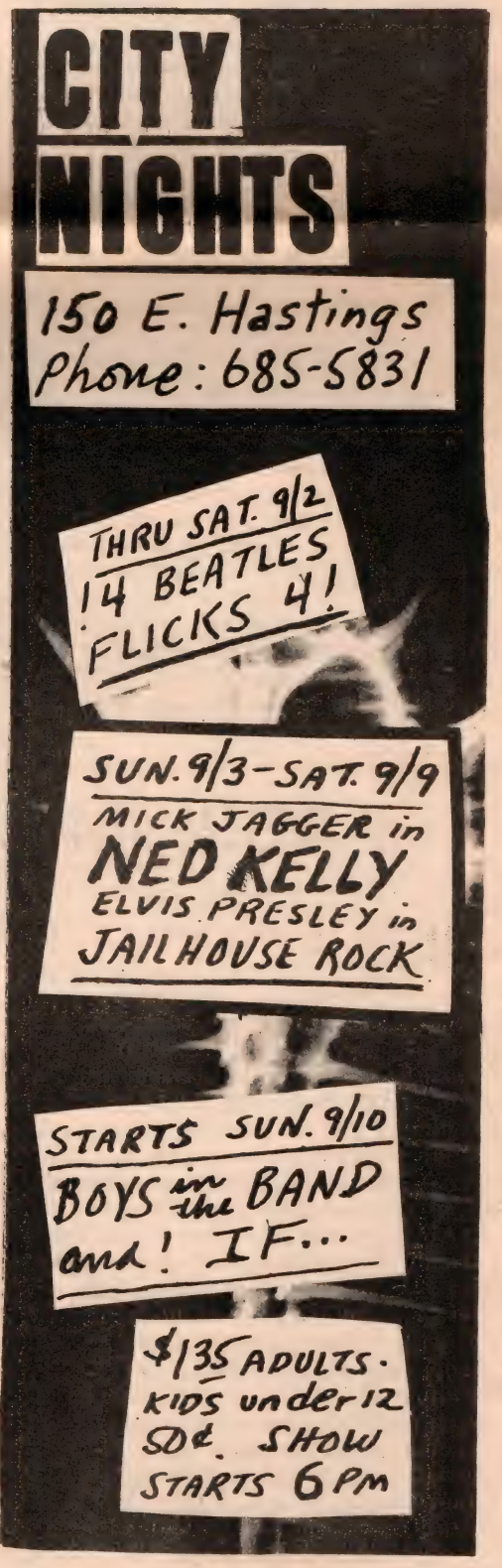
Spangler and Goldman did pick a fine bunch of white extras to play the Martinsville townspeople. Blacks have a better idea of the way racism is diffused throughout a population. Whites, I think, would tend to make sharp distinctions between "bigoted" and "liberal" characters, treating the women generally as neutral (but "humane"), and ignoring the children.

But in the few shots of the onlookers as Charley and his partners ride into town, all the varieties of racist feeling are there — hatred, fear, confusion, involuntary withdrawal — in men, women, and children.

Finally, I liked the actors themselves Williamson is a more relaxed, plainer version of Sidney Poitier (though without, at this point, Poitier's intensity.)

I wondered if Toby was intentionally preserved at the end in order to create a straight man/comic sidekick duo for the sequel. *Buck and the Preacher* IS too recent to have influenced this one (isn't it?) — but Williamson and Martin have a physical (and temperamental) similarity to Poitier and Harry Belafonte.

The third of the partners, Joshua, I was sorry to see get knocked off. Colley has one of the biggest, warmest presences I have seen in the movies.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MOVIES CONTINUED ON P. 20

MOVIES CONT'D

THE NEW CENTURIONS

This film, from a novel written by an L.A. cop, is supposed to give a fairly realistic picture of the lives and work habits of L.A. cops.

If any Vancouver cop who reads this (do any Vancouver cops read the GRAPE?) disagrees with me, I'd like to hear from him — but I just can't imagine police practice being anything like this. At least it isn't in Raymond Chandler novels.

We are asked to accept as plausible the following situations:

1) The L.A. police pick up black prostitutes in Watts, put them in the paddy wagon, go to a liquor store to buy scotch for them, and drive around for several hours while the women have a party in the wagon, finally stopping and letting them all out to stagger away laughing and singing.

2) Also in Watts. A mean-looking young black is arrested for old traffic warrants. He refuses to get in the squad car. So a rookie cop PRETENDS to use the radio to call an ambulance. Why an ambulance? The rookie says, " 'Cause you're gonna need an ambulance after I get through with you, if you don't get in that car."

So the man is convinced, gets in the car, and THEN, after the cop admits he was JUST FOOLING, the black man's face softens into a grin and as they drive off he's chuckling and saying, "First time I ever laughed on my way to jail."

I can't even imagine these things happening once, much less their being typical.

The New Centurions strings together about twenty of these improbable incidents. It has the dramatic structure of about four TV shows one after the other and I missed the commercials.

The movie covers about five years in the lives of two cops (George C. Scott and Stacy Keach). It has a strangely split idea of what it wants to say about these two.

Clearly, they are meant to represent admirable, typical, cops. But the movie actually portrays them both (Keach, the younger man, modeling himself on Scott) as alcoholic, suicidal, repressed homosexuals.

A sense of repressed homosexuality runs through the film, and it peaks in a sequence where Keach is assigned to the Vice Squad and the entrapment of "fruits." (The audience in the Vogue was just squirming with excitement and anxiety during these scenes.)

George C. Scott in
THE NEW CENTURIONS

The New Centurions just about bends over backward in every scene to show its awareness of racism. Blacks and Mexicans are treated throughout as if with wary sensitivity to all the possible criticisms that might be made of the slightest disparagement of them as persons.

Yet in glaring contrast, the film treats women with thoughtless condescension and/or contempt.

When Keach's wife leaves him, he says, "It's not for any of the old cliche reasons." Her non-cliche reason is, "I just don't care any more."

She is shown as being too emotional to understand his work, and also as selfish and acquisitive — after their breakup Keach refers to her once: "She met a realtor in Sausalito," he says. "He has a helicopter."

Later on when Keach meets and begins living with a black nurse, she is shown as a stereotype too — the "good" black woman who gives him tender lovin' care and hot things from the oven.

Other women are lightly ridiculed (the prostitutes in the paddy wagon, women referred to in casual conversation as "chicks") or are made the subject of degrading jokes:

A woman has attacked her husband for saying she "wasn't a good lay," and a cop's comment is, "Maybe she wasn't." All the other cops laugh, it's obviously intended as acceptable humor.

The point is that women haven't been able to obtain the same respect from the film industry that blacks and other racial minorities have. In a big box-office movie like this, which will probably gross millions of dollars, the inferiority and objectlikeness of women is simply assumed without comment.

The only good thing about *The New Centurions* is the acting.

Keach's role is demanding — the portrayal of a character who is not very personable or sympathetic so that one understands him better than he does himself.

But Scott is the real actor. He plays a cop who retires; and from the very first moment he appears in civilian clothes — the sports clothes that look a little too new and don't have the snug fit of the uniform that becomes the outer skin of a man's body in his work — he begins to evoke the quiet bewilderment of a man who has been active in his life and now finds himself unwanted and unneeded.

With a slightly slowed gait — but especially with his tolerant, resigned smile — he conveys very subtly the fact that he needs help but is unable to cry out for it. Until his last scene this characterization is non-verbal; then in a telephone call to Keach he gives it words — just the right wrong words.

Even in a movie as incoherent and unreal as this one, a fine actor can refer beyond it to the isolation so many feel in this world the New Centurions are sworn to defend against change.

KINO CINEMA
Main & 6th Avenue
Phone: 879-5842

September 1st — September 7th

FREDERICO FELLINI'S
IL BIDONE
with BRODERICK CRAWFORD
7:30 P.M.

PLUS
MARCEL CAMUS'S
BLACK ORPHEUS
9:20 P.M.

INGMAR BERGMAN'S

WINTER LIGHT

September 8th — September 14th

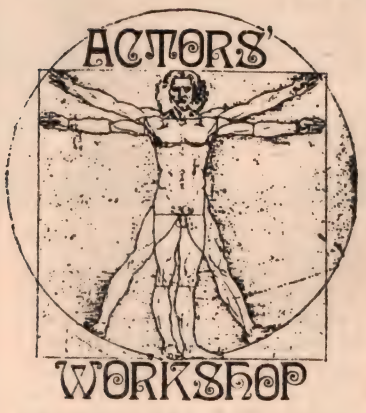
JOHN FORD'S
STAGE COACH
starring JOHN WAYNE
7:30 P.M.

PLUS
INGMAR BERGMAN'S
WINTER LIGHT
with INGRID THULIN and
GUNNAR BJORNSTRAND
9:30 P.M.

STUDENTS $1.50 ADULTS $2.00

drama

by Bill Moen



Actors' Workshop is a professionally oriented studio committed to the development of theatre craft.

It has been in existence for one year and was co-founded by Mallie Boman and Alex Bruhanski. I talked with them a week ago and got some idea what they are trying to do and how they do it.

Alex and Mallie met in a workshop some time ago and were drawn to each other because they felt the workshops and the theatre scene had created a vacuum which wasn't being filled.

From discussions of their attitudes toward theatre, theatre craft, individual responsibility, the role of the instructor, and the goal orientation of most workshops, e.g., performing a production, they initiated what has now developed into Actors' Workshop. They didn't know what would grow out of these feelings they both shared, but yet they had an idea of theatre craft and how they wanted to implement their ideas and dispense their knowledge.

A shaky financial situation existed from the start. At that time they hadn't heard of LIP and OFY. For three months they were unsure of the immediate future of the workshop. Last fall they applied for a LIP grant and received it. However the present grant runs out soon, and they will be forced to find a new source of revenue — primarily from students.

Since its establishment, the workshop has acquired two more people with functions auxiliary yet integral to the workshop itself. Tessa Warburton heads a movement and dance workshop, and Roger Norman is the voice workshop leader. Alex confidently refers to both as tops in their respective fields.

The philosophy of Actors' Workshop has three main attitudes: (1) opportunity for the development of theatre craft should be open to anyone sincerely interested, without financial barriers; (2) the actor never stops learning, or rather, shouldn't stop experimenting with new forms; (3) the instruction should be handled on a one-to-one basis as much as possible.

The financial aspect of workshops can severely limit the availability to interested people. With LIP, Actors' Workshop was able to offer the workshop, the voice and movement classes for $30 per month. This included a three hour mandatory workshop weekly with either Mallie or Alex. The student would also have access to the studio several other times during the week.

If a student felt a necessity of voice or movement classes, he could also have sessions with Tessa or Roger. There seemed to be some resistance to offering the workshops free. Mallie is under the impression that people in this society always deem something more meaningful, important, etc., if the y have to pay money for it.

The main qualifier for acceptance into the workshops is a serious interest on the students part. Prospective students are interviewed to find out their desires and expectations from the workshops. Alex put it quite bluntly: "This isn't Gestalt therapy, this isn't meditation or even a place to socialize; this is a workshop in theatre craft."

Actors from the entire range of the theatre spectrum are involved as students. Professional, amateur, and people in theatre from the university to the community are represented. The attitude at the workshop is that once actors feel like they know how to act, they quit learning and experimenting; the inevitable result is stagnation and death. Those actors who realize acting is an ongoing process never lose the desire to try new things.

From experience in other workshops ,Mallie and Alex are well aware of the goal orientation in the theatre. This reinforces the attitude that the actor reaches a certain level rather than a view of acting as a continuum. For this reason Mallie and Alex aren't concerned about promising the people involved that the y will be doing performances every two months.

The classes are kept very small. This allows for individual attention by the instructor and more individual participation in the acting. The studio is open on Friday nights for any student to come, try things out on their own, and talk with other students doing the same. Also, on Sundays the students can approach the instructors for more individual help and attention.

The workshop is now located at 337 W. Pender. As of Sept. 1st, their address will be 112 W. Hastings. The new studio will allow more than one thing to go on simultane ously, something not possible at the Pender studio. Two separate studios have been created to accomodate the new workshops o f Tessa and Roger.

The workshop is accepting applications for the month of September from students interested in any or all three areas: acting, movement and voice. Acceptance is by interview only and the minimum age is 18. If you are interested in something new in the Vancouver theatre scene, give Actors' Workshop at call at 681-6636

more drama on page 22 ↓

YES INDEED!

By MARTIN K. WEBB

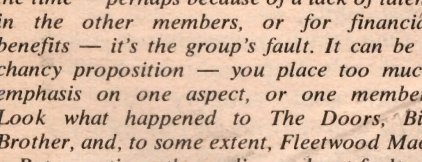
Yes play some of the best "group" music in existence today. Most bands simply aren't striving for real group sound. Except for The Band, The Beach Boys, and The Who, and a handful of others, we really go to concerts with the idea of seeing so-and-so and his backing band (Alvin Lee, Mick Jagger, Rod Stewart, etc.) or three or more people battling each other for musical recognition. Most of the time — perhaps because of a lack of talent in the other members, or for financial benefits — it's the group's fault. It can be a chancy proposition — you place too much emphasis on one aspect, or one member. Look what happened to The Doors, Big Brother, and, to some extent, Fleetwood Mac.

But sometimes the media can be at fault, as well as the audience. A group can either take their publicity for what it's worth, ignore it, capitalize on it, or, in some cases, break up. I'm quite sure we made the Rolling Stones into Mick Jagger and the Rolling Stones, but it's funny when you consider that if it weren't for Keith Richard (who is the musical leader of the group, as evidenced by Exile on Main St.) that there wouldn't even be a Rolling Stones.

The best thing I can say about Yes is that for a group which has reached the gold-record, Coliseum-sell-out,limousine status, they're the most un-hung-up group of individuals I've ever met. You're just not supposed to be able to get that far without getting screwed up in one way or another.

Their music is a conglomeration of many different influences, blended together by five varied talents. It's a good formula, and it works.

The following is selected parts of an interview I did with lead-singer, songwriter Jon Anderson here, and in Seattle, a couple of weeks ago. There are no earth-shaking quotes, or juicy bits of gossip, so if you're not interested in Yes, or Bob Fripp, and King Crimson, and that bunch, you probably shouldn't read it. It's just a small insight into some of the thinking and attitudes that go into making Yes music.



WEBB: You and Chris are now the only remaining original members in the group. How much does each new member affect the sound of the band generally? Do you, especially, try and keep the original concept alive?

ANDERSON: Theoretically, a musician can affect our sound a fifth, a tenth, a third, a whole half. It depends on how good he is. We've never lost more than one member at a time anyway, so it's always four people absorbing one. I mean, for a start, we wouldn't pick someone as a replacement unless we thought that he would fit into what we are doing. Just picking any musician — no matter how good he may be — would be foolish. The new musicians affect the sound in a subtle way. One member change would never affect the whole musicial concept of the group. I like everyone to put in everything they've got. Like when we've finished an album, I expect everyone to be drawn. I'm drawn right now..I can't write any music at the moment. It's impossible, because we've just finished an album. It's gike having a baby. After you've had it, you've got nothing more to give. You're kind of empty. So we've just finished an album, and I'm kind of empty, and I think everyone else in the band is too. We give all we have, and then get ready for the next one. That way we grow, and grow, and grow. We're using songs that I wrote two years ago, but it's still hard. But I expect everybody that plays music in this band to give everything they've got, and that's what generally happens, because we have a habit of pushing each other.

WEBB: What sort of basic attitude makes your music different from EL&P's? With the long pieces, the classical overtones, and the multi-keyboard thing, it would be so easy for you to sound similar.

ANDERSON: Possibly we construct more, or we're more disciplined. It's more music from us, rather than re-done classics which were better in their original form. Emerson, as I say, is amazing in what he does, but maybe he just needs some different people to help find himself. We just play our own music. We've got more different kinds of instrumentation than just about any other group. You can say that it's just basically one more guitar and two more voices than EL&P's line-up, but with five people, we've got two more members than they have, which gives you more flexibility than you'd think. Our music is very English — very European. We're influenced more from those sources than American rock stuff. As for the Negro thing...I mean that rock music, as we know it today, sort of developed out of the cotton fields and so on, up to the present time. It developed into something deeper. The reason why rock music is still going, is because it has elements from so many different things. It's getting harder to define lines because everything is coming together. We've never made any kind of impact as to ... nobody says, "Well, what kind of music is it?" They accept it for what it is; it's Yes music. Like Tchaikovsky music, or you can say "This is Ravel music, this is EL&P music, this is Faces music," and so on ... Zappa music. Beatle music. We've got an identity to our music which was born from other sources, like the Beatles, drew on Martha and the Vandellas, and the Supremes, and the Platters, and all those sort of vocal harmony groups. They were doing a lot of vocal harmony things — especially from girl vocal harmony groups — and of course the Everly Brothers, too. They developed on that, and people developed from them. People will develop from us as well. People possibly already are. We're just another cog in the endlessly turning wheel. We've always tried to do the things that hadn't been done. We still do, but in the beginning, of course, it didn't go down well. But we carried on and made a little bit of money, and we finally got a break by doing the last Cream concert, at the Albert Hall.

WEBB: Do you think you would have it to this point if it hadn't been for those circumstances? In Vancouver, there's almost no chance of a local band playing on a big concert bill, because most of the shows are run by American promoters who fly in for the concert and fly out again when it's over. They probably don't know the name of one local band. Another thing is that if it weren't for dope dealing, most of our local bands wouldn't be able to grow musically, or even survive to the point of being able to play on a Cream, or some such concert. We're generally pretty closed in Vancouver, as far as what you can play and get paid anything for.

ANDERSON: I don't know. It's not like that in England. Being a smaller country, it's feasible to get around it — even for a beginning band — and there are a lot of places to play. We've played all over England in this band, and in other bands. What we did, and what you have to do in the type of situation that you described — I mean we've been at it for seven to ten years — is you make it up as you go along, and hope that it's right. And if you have the right people around you: the right people in the band, and the right management and organization to help promote it — then a lot of people are going to hear it more, and they're going to get involved — as we're involved. It takes a while, but it's worth it in the end — whenever the end will be. I don't know when the end will be.

WEBB: The pressure to cop out must have been tremendous at certain times. Did you ever reach a stage where you came close to doing that?

ANDERSON: No. Not consciously. We've all copied other musicians. You copy other musicians because you haven't got your own identity. Then you realize that you've got to "do your own thing" — whatever that may be — and just try. I used to sing like Paul McCartney, and John Lennon, and other people, like all singers do. And then all of a sudden you've got your own voice. It's the same with a guitarist or a bass player. You always start off copying somebody. It's logical. You've got to learn from some influences. Another thing that helps you develop your own style is getting together with people from different areas. Like I'm from the north of England, and Chris is from London, and other people I met were all from different parts of the country, and so once again it's a lot of different things getting together to make something completely new. It isn't a thing that you decide to do, it's just a case of trying to be honest and saying, "Well, let's make this music," and we just made it, and made it, and it got better and better. Of course the pressures are tough when you're not making any money hardly, but we just kind of ignored everyone. Once again it's this thing of a small organization around you, getting involved, and everyone believing strongly in hat they're doing. We were flat broke up to about a year ago. There were a lot of percentages, and a lot of money that we had to pay back about a year ago. Around that time, though, we decided to kind of get things together, and I REALIZED THAT WE WEREN'T EXACTLY IDIOTS SINCE THERE WERE ALL THESE PEOPLE AROUND, LENDING US MONEY, AND KEEP PERCENTAGES AND SUCH. We realized that we knew exactly what we were doing, so we said to them, "Okay, now is the time to sign our contract with you. Now, seeing as things are going very well, we would like a certain percentage, and we'd like certain amounts of money forgotten about, and we're going to get on very well because you're going to make a lot of money out of us. We just want to make enough money to develop the idea of Yes, to be able to create studios, and various other things that are going to help the idea of Yes become. We spend an awful lot on production. We have Eddy, and he gets a lot of money, and there's new equipment, and four road managers, and it all costs a lot of money to put on the road. Out of the money that we have left, we keep a certain amount for ourselves, and the rest goes into our company which is going to develop artists, and song writers...

WEBB: I've heard this before from so many people, and they have just about all failed in seeing even half of what they wanted come about. Apple is the most notable. Is yours going to work, do you think?

ANDERSON: Well, cancel all that out, and forget all that. But when it's happening you'll know. I can only speak for myself, and I'll always be here, because I'm interested. It's happening now, as a matter of fact. We're developing ideas for next years. We're thinking about lots of things that we want to put on. We have a stereo P.A. now, and Eddy Offord to run it, who is the best man on the road for a sound man. He's marvellous.

WEBB: Would you say that you're putting more money back into creative efforts, rather than just running out and buying mansions and Rolls-Royces?

anderson; well, as it happens, we're possibly making enough to do both. But whether we do or not is something else again. Chris has got a Bentley. It's a beautiful car...an old one. I've just got a regular family car, but I've got a beautiful house in London. You need to live somewhere, and if you can get enough money together to buy a house, you buy a "house," It just so happens that we have enough money to buy a studio as well.

WEBB: I read an interview with Robert Fripp, a while back, where he said that Yes got the whole concept of their music by going to some club and listening to King Crimson. There was some mention that Heart of the Sunrise, especially, was supposed to be a direct cop.

ANDERSON: Well, he's entitled to his opinion. They actually came to see us at Albert Hall. But it doesn't interest me, because I think I learned a lot off Fripp, and I think Fripp secretly learned a lot off us. It works both ways. I mean, I think that bit with the way he got our old drummer, Bill Bruford, shows exactly where he is psychologically. He did that without consulting people on the management level. Managers always get together and make the best publicity for both bands, so that nobody loses out. Like when Rick [Wakeman] joined us, we organized with The Strawbs, that they could have the first bite of the apple by saying that they were going on to new grounds, and that they didn't mind Wakeman leaving. So it helped both bands, because the Strawbs had a hit album within six months of that. I prefer to believe that he was just stating his opinion, though. Sometimes he'd knock our music, but sometimes I'd turn around and say that, as a whole, I didn't think that his last couple of albums had been great. The one that I sang on was interesting, but it wasn't great. To me, it could have been a lot better. I wouldn't go around saying that — well, I have now — but he's always making remarks to me about too much show business, and not enough funk. I think we've got one of the funkiest bands going now. I think he'll be a little envious now. There's no doubt about that he's good. He's got all it takes. Hell continue to make good albums, because he always has good musicians — including Bill. This band should stay together for a long time, and become a great band, because I think that Bob is under a little pressure now to keep a band together.

WEBB: How is it that you manage to blend everything so well? Even watching you live it's very difficult to pick out individual instruments much of the time.

ANDERSON: We just try to make things better, and better all the time. We're not the type of group who sits back and says, "Well, we've done it, and that's that." We've got a long way to go as musicians — and otherwise.

BLACK MAGIC THEATRE

Something fresh and unique is happening at the Vancouver Art Gallery on Thursday, August 31, at 8:30p.m. The Black Magic Theatre will perform "Your Average Upright: A Collage of Coconut." Yeah, that's the name. It's a play, not in the conventional sense, but rather a "collection of our music, poetry and dramatic tableaus."

Dan Granbery is directing a group of ten young musicians and actors in the production. The company has a good musical background, and all the songs except one are written by the ten. Roger Dressler is behind the music, and Jackie Granbery is involved with the choreography and movement concerns.

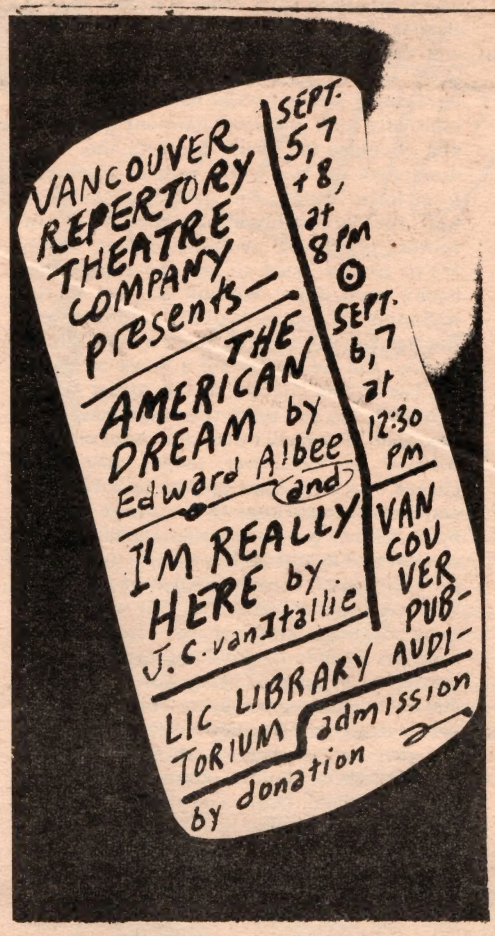
Started in May as an OFY project, this is their first performance in Vancouver. What is unique about othe production is the company contains several blind and two partially sighted performers. From the enthusiasm of Jackie when I talked with her, e.g., the way they were so well received in Victoria, the play projects am image of excitement by dealing with the emotions of many types — not just a narrow segment of them.

There will be performances on Thursday and Friday nights at 8:30p.m. in the Vancouver Art Gallery. On Saturday night, the company will perform at the Christ Cathedral Church at 8:00 p.m. Since the church can handle more people than the gallery, (600 as opposed to 160 each night) the possibility for seating at the church is much better.

There is no cost although donations will be accepted for further theatrical endeavors. They are now looking for more space to perform since these are the only three performances scheduled in Vancouver. Since the grant runs out in September, and they will need a new source of money.

For more information and-or offers for performing space call Jackie at 926-5103.

by Bill Moen


VANCOUVER REPERTORY THEATRE COMPANY presents—
THE AMERICAN DREAM by Edward Albee
and
I'M REALLY HERE by J.C. vanItallie
SEPT. 5, 7 & 8, at 8 PM
SEPT. 6, 7 at 12:30 PM
VANCOUVER PUBLIC LIBRARY AUDITORIUM
admission by donation

FREE CBC FESTIVAL

The 1972 CBC Festival of Music will soon be taking place. A wide variety of concerts will be given, all to be taped for later broadcast on the CBC. All the programmes are free, but tickets must be obtained from the Vancouver Ticket Centre (in the QE Theatre) this Saturday, Sept. 2 from 10 AM on. Those without tickets can probably get into the concerts by showing up before the show — the doors will be open at 10 minutes to the performance to fill up any empty seats.

Here's the schedule:

Sat., Sept. 9, 8 pm (QE Theatre) — Paul Horn Quintet; gospel singer Marion Williams: (**NOTE:** Tickets for this concert have to be picked up at the Ticket Centre **on Tuesday, Sept. 5, from 10 AM on.**)

Tues., Sept. 12, 8 pm (QE Playhouse) — Music of the Mexican Baroque; 20th century music of Mexico and Canada (works by Robert Turner and Carlos Chavez).

Thurs., Sept. 14, 8 pm (QE Playhouse) — Guitarist Oliver Gannon with Brass; Trumpeter Clark Terry with the Ron Johnson Trio.

Saturday, Sept. 16, 8 pm (QE Playhouse) — Music of American composer Charles Griffes; CBC Vancouver String Orchestra plays pieces by Stravinsky and Vaughan Williams.

Tues., Sept. 19, 8 pm (QE Playhouse) — Traditional Japanese music and readings by UBC Prof. Elliot Weisgarber; Contemporary Music from Japan (works for flute, strings and percussion by Takemitsu, Akutagawa, Mayuzumi and Fukushima).

Thurs., Sept. 21, 8 pm (QE Playhouse) — World premiere of a work by Murray Schafer entitled "Enchantress" for soprano and 8 cellos; The Lyric Arts Trio performs contemporary music.

Fri., Sept. 22, 8 pm (QE Playhouse) — French-Canadian singer Renee Claude performs.

Sat., Sept. 23, 7 pm (QE Playhouse) — Recreation of a concert given in 1890 on the West Coast by French virtuoso pianist Cecile Chaminade; an Octet by Vancouver composer Jean Coulthard; Vancouver bass-baritone Donald Bell in recital (this is a long program — refreshments will be served after the second part).

Thurs., Sept. 28, 8 pm (Ryerson United Church) — A choral concert featuring Bruckner's D Minor Requiem and Mozart's "Sparrow" Mass.

cont'd from p. 7

SCOOPED?

No more vagrancy means that you do not have to give your name or address, show identification, state whereyou are going or even stand and talk to a curious pig unless he has placed you under arrest by stating the words "I am placing you under arrest" and stating the section of the Criminal Code under which he is arresting you. After you have been arrested, the **only** legal requirement is that you give your name and address. Don't hand over your wallet, just tell him your name and address. They will search you anyway, but say only that you will answer noquestions until you have consulted a lawyer. That is your legal right.

One fact to remember if you don't think it's important to keep your mouth shut: roughly 80% of the dope convictions in this city are obtained by people's admissions of possession in the presence of the arresting pigs or by getting conned into it by statements such as "Talk about this dope or I'll punch your face in," or "Don't worry, kid, this is copletely off the record, only a signed written statement can hurt you."

That is pure crap. Anything you say or write under **any** circumstances can and most likely will be used against you. The pigs will bullshit you any way they can to get that conviction, so don't help them.

Louie the Creep once said after his sixth junk beef: "I don no nuttin, lemme talk to my mouth piece!"

Speaking of dope (a subtle build-up), let's look at the Narcotics Control Act. After you've informed the pigs that they just ain't gonna make it with questions about a non-existent Vagrancy section, they will usually stated that they have "reasonable and probable grounds to suspect that you're in possession of a narcotic or dangerous drug" and then they'll dive into your pockets any way. If there are people around you, state loudly that the search is taking place against your consent and demand the badge numbers of the pigs involved. The law sez he has to give it to you. As most pigs seem to be hampered by extremely selective memories, it is often useful to remind them that this is indeed your legal right.

If you plan to sue for assault (illegal search of your person) or false arrest at a later date, the badge no. is the most positive identification of those involved.

When the pig states that he has "reasonable and probable grounds" for search, make him state the grounds. (Also your legal right.) Walking out of the Anchor Hotel is not grounds for search nor is having hair down to your ass or bare feet.

Because they can't legally get you for Vagrancy A, use of the Liquor Control Act and the Narcotics Control Act will undoubtedly increase as a means of on the street harrassment.

Pick up a copy of the Volunteers' Legal Rights Handbook in the GRAPE office, 324 Powell Street. It's the best one out, and learning it might keep your ass out of some taut situations.

If you do get busted, keep your mouth shut. If you don't have a Lawyer, call the People's Defense Fund, 684-5421 or 684-6662 for good lawyers who care. Cheap if you're poor, free if you're broke.

24hr Help

Crisis Centre: 733-4111
In-Site: 926-5481 (W. Van)
Life-Line: 939-4422 Coquitlam
Lookout: for the elderly 255-4921
The House: soft drug help 732-3301
C. Gay A.A.: 685-4850

Crash

SOUTH REFERRAL CENTRE
766 Homer St.,
682-8351
2 p.m. - midnight.

Free Medical

Free Clinic: 1952 W. 4th; 731-6929

Free Legal

People's Defence Fund: Weekdays 11 — 4 p.m. 684-5421 Emergencies only: 733-3165, Lawyers for everyone.

BC Legal Aid Society: 687-1831, 100 W. Pender 11th floor. Assigns lawyers to persons charged with criminal offense if they qualify.

Legal Aid Clinics: 7-9 pm, law students and lawyers advise on any legal problems; more info 872-0271

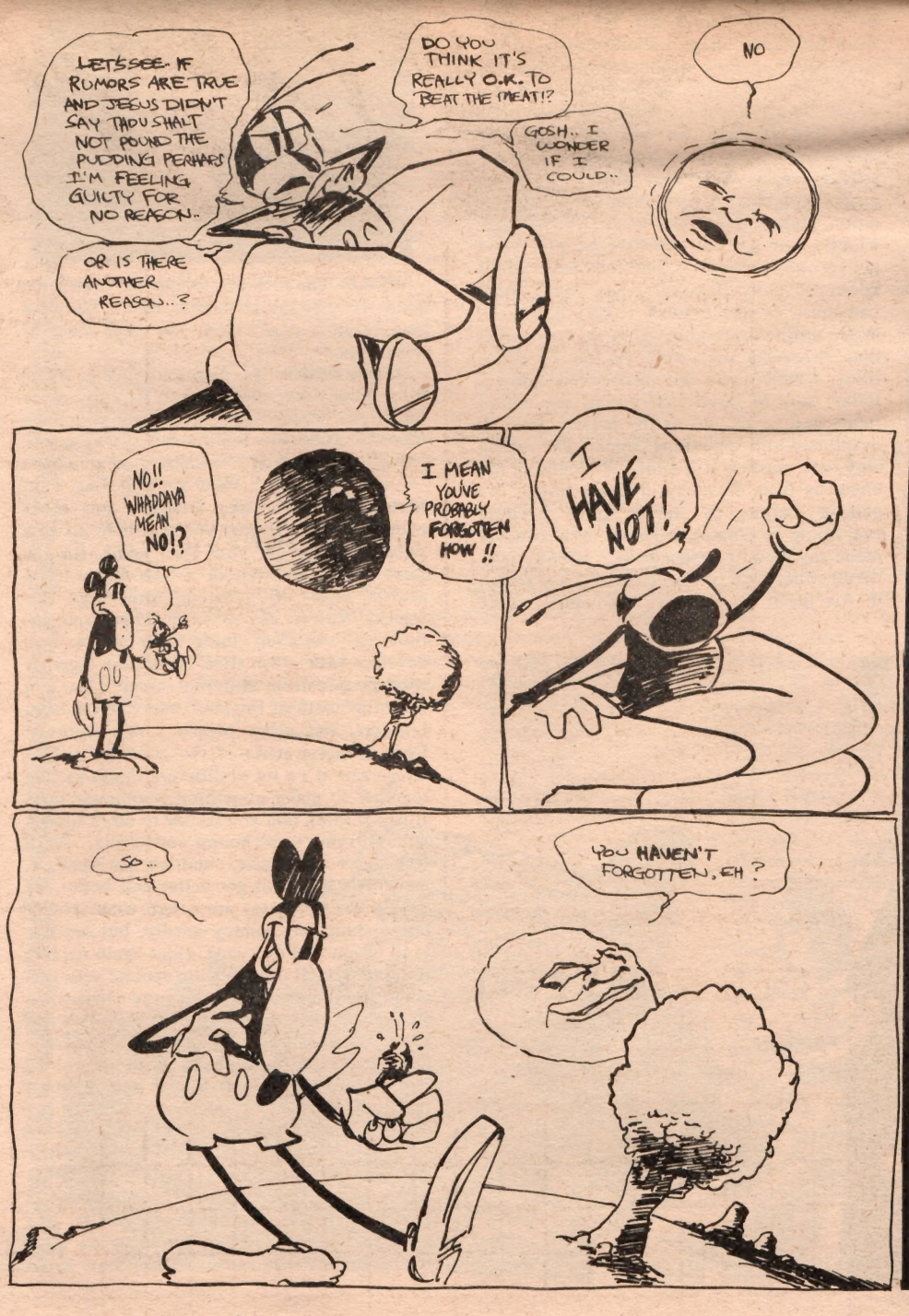
Et Cetera

Committee to Aid American War Objectors: 628 E. Georgia St; 255-1918

Vanc. Tenants' Council: 4-199 E. 8th; 872-0296

Traditional nude beach: Wreck Beach, west of UBC, south of both towers. Don't gawk, participate! The law against nudity is not currently being enforced there (See legal aid).

cont'd from p. 24 (back cover)


LET'S SEE. IF RUMORS ARE TRUE AND JESUS DIDN'T SAY THOU SHALT NOT POUND THE PUDDING PERHAPS I'M FEELING GUILTY FOR NO REASON..
OR IS THERE ANOTHER REASON..?
DO YOU THINK IT'S REALLY O.K. TO BEAT THE MEAT!?
GOSH.. I WONDER IF I COULD..
NO
NO!! WHADDAYA MEAN NO!?
I MEAN YOU'VE PROBABLY FORGOTTEN HOW !!
I HAVE NOT!
SO...
YOU HAVEN'T FORGOTTEN, EH?

Sorry, no HELP YOURSELF, PART 2, yet. I can't get it typeset.

→ → →

From *Air Pirate Funnies* published by Hell Comics, PO Box 40219, San Francisco, Calif. If you're looking for laughs, go to Hell.

CLASSIFIEDS

Notices

LIP Project offering course in cabineet making starts Oct. 2 Price $10. ALL WELCOME info phone 738-7456 evenings.

Divorce. Agreed to Disagree. Call Divorcervice Complimentary appointment with copy of the Canada Divorce Act 872-8147.

JUNKENSTUFFE
SWAP MEET AND CRAFT FAIRE
ADMISSION FREE TO ALL, VENDORS AND VISITORS
EVERY SATURDAY AND SUNDAY
FROM 9:00 am till .
located 20 miles east of Vancouver on Lougheed Highway at the HANEY-PITT MEADOWS AUCTION BARN
more information. please phone Glen, Mike or Sandy at 112-465-5626.

Alternate education program at UCC Langara Phil. Soc. Eng. 15 credits Sam Pagee 731-3743 or or John Patterson 324-5291.

B.C. Civil Liberties Information Project: Guides to: Welfare, landlord and tenant, arrest rights, are available from stores and BCCLA Office: 414-207 West Hastings. (685-1843)

West End Information Centre(trailor) for youths, at Broughten and Albernie, 7 days a week 9 to 9...635-1632.

Divine Light Mission 2177 West 4th Ave., 732-5808.-

**Namaste Ashram Retreat Centre offers primitive yogic sadhana place for those getting on with it. $2. a day if you can pay, lesquati Isl. Hoshanb, Box 65.The GRAPE
Write to Box 65 The Grape.**

HARE KRISHNA
CHANGE OF ADDRESS
New Address is:
1786 West 11th At Burrard Street.

Messages

Elizabeth Hay if you are still in Vancouver please contact Pierre . Eve. 224-9062 Rm. 310.

George Shea write Wayne Learie Gen. Delivery, Kelowna. Have your money.

Max Darling, who was born in Alberta June 1937, and is into psychology, astrology etc; and who I last saw Aug. 18....Please contact Richard McQuistine 414 Clarence Ave.

Jim; would really dig to see you again. Please call between 5 and 7 pm. Remember me...I love you. Debbi 683-4868

In 1972 there will be 3 days and night of darkness, there will be no light or fir people are to fast pray and not to g outside.

For Sale

For sale one waterbed frame, double bed, size. 735-6595

For sale, bed, electric range, bed, single bed, 2 sinks, windows, cribs, 2 desks, bed, chesterfield, fireplace doll red and ruggy and a hollywood bed. 939-3823 or 736-7052.

Moving sale: urgent Large needlepoint wall hanging. Room divider lots of good stuff reasonable 876-5447 Nancy.

Be High Legally. Manuscript describes methods; provides 84 references. $2.00 to Omega Point 909, Egmont, B.C.

For SALE MUSIC
For sale 5 casset tapes good variety of rock like new offers Joe 524-0400

Integrated dual 12-10 Noresco amp. like new two twelve inch home made suspension speakers $160. firm. Don 874-9745

For sale complete set of ludwig drums $500. Tony 731-5622.

Martin 035 Guitar Brand new with Hard case write V. Field, Darcy, B.C. Swell Gibson-12, $150. 733-7514$

New Artley Flute $125. 531-1208 after 5.

For sale honda SL 350 3700 miles $900. trade for land in the country, bike in perfect shape write Siegy Hepperle, Box 2094 North Burnaby

FOR SALE VEHICLES

Truckin Van Motor needs rebuilg. 196 Jeep selling cheap John 254-7860 or 563 Union St.

63 Pontiac Laurentian good condition roof racks trailer hight $200.

Work

Girls needed, to pose for photo grapher, will pay a reasonable amount. 294-4228 phone from 6 to 10 pm
We will clean haul or paint, build or garden at low rates. Work guaranteed, prompt attention. Call: 596-2209

Mechanic wants work by the hour, day; Can fix any cars, trinks, buses. Have tools. Marc 2241 Eut 52nd St.

Workshop for men over 21 yrs to take parent responsibility and therapeutic treatment home must be responsible and wish to be hightly involved. Phone Browndale 879-0241.

Transistor radios repaired, Reasonable rates. G.H.robinson. 327-5256.$

Musicians

Wanted fiddle-mandolin player to gig at old timex and jug band music call Joghonk Joe at 738-6595

Band, Mr. Natural, 4 musicians love rock and roll.- 933-6666

Guitarist singer, flautist bassist, needs gigue, Rock! Doug, 733-0495.

Singer seeks band for club work. Peter 984-7891.

Experienced drummer looking for gigs. Has transportation. Phone Brian 277 3880, 277-6225.

Ride to Toronto or woman to hitch with wanted share gas and driving Penny 255-0720-

My 4 mth old together pup and I need a ride to San Francisco as soon as possible. Can share driv. and expenses. Please call Joseph 874-1962.

Need ride to San Francisco will shar

Wanted

Wanted: Craftsmen to sell their goods at Haney-Pitt Meadows Auction Barn. 17 acres of land, every Saturday and Sunday, all summer if we can get it together there. Free admission to all (visitors, buyers, sellers).

Wanted use of piano, afternoons, Kits area, can pay a little, 733-5667.

Wanted ride offers for a tour montn old dog, well trained to EITHER Seattle or New York. Fellow busted and is to be deported to either Seattle or New York and he would like to make arrangements with someone to be able to get his dog. please leave a message for Judy aat the Grape.

Personal

Anyone having any information on someone fuckin up my blue cadillac convertable at Wreck Beach Aug. 27 you can reach me anonymously, no law involved. Write Box 66 the Grape.

21 yrs old black man in prison desires correspondence with open-minded pwople who are willing to lend helping hand . Timothy Gaines No. 128-706, P.O. Box 69, London Ohio, 43140.

24 yrs old white male singer in prison, desires correspondence with all types of people Charles Burnside Jr. No. 133-706, P.O. Box 69, London Ohio 43140.

Guys Welcome - The Taurus Spa has full bath facilities, the favorite of the young and the young at heart 1233 Hornby 687-1915.

Shy male 30's, would like to meet broad minded woman for companionship and mutual pleasures 687-3227

Wealthy young bachelor would like to find girl to share large furnished house all expenses paid Box 60 GRAPE

Man looking for female companionship. Honest woman to live with or marry 1 or 2 children welcome. 274-1928, Percy Millar.

Lynne Galbraith from Toronto I am in Van. I want to see you Frank M. 684-4765.

Lonely married woman wishes to meet other women with no strings must dress nicely and use clean language. Nice companionship desired. Reply Box 64.

Lost

Lost: one gold ring at Clinton Hall Benefit Aug. 2please phone 263-5046.

Who ever has got my leather jacket from the pale on Wed. Aug. 3 I need it worse than you Nancy 879-7318

Free

Free to a good home. Male cocker cross, 6 months. Super affectionate and obedient . Owners moving call anyime 987-6609

Free kittens 298-8430

Free female kitten 3 months old call Maggie 922-6881.

Homes

Wanted room in communal house to sublet for Sept around $40. Al 879-7881.

Wanted a down sleeping bag 255-0270

Free room and board in exhange for some Babysitting and light housework 254-3889

Rm in communal house 2 women couple share rm vegetarian, animals Richmond, 277-2036 afafter 7.

Women weaver, acid freak. would like room in communal house no heavies $50. to $60. per month 437-5669 Sophie Vincent

Photographic work done well. Portfolios, composits, all aspects of photography. Righteous prices. 874-5945. **Stephen**

Workshop - Volunteers. All Types of skills from all walks of life to work in spare time in the Browndale Free School 879-0241.

Anyone speaking Japanese or Chinese or Greek and interested in a community project call 731-4487. Entertainment: hire the mechanical man. Robbie the Robbott at reasonable rates 732-3226

Anybody interested in working with a new underground paper or anybody with anything to contribute please contact: Paul Malcolm, 2577 Yonge St., Toronto 12, Ontario.
The name of the paper so far is "The Cosmic Messanger".

Quick reasonable developer for 35 mm film willing to any material. Box 161, Van. 1, B.C.

Carpentry Co-op: all types of interior construction at reasonable prices. Built in Furniture, renovation, etc. Call Allan, 946-7170.

Work wanted for Okallainmates awaiting parole phoneInside-Out at 681-1402.

Drummer wanted solid for rock'n roll Rand B. Jobs available. 874-7926

Electric piano or organist needed for groups casual gigs. 985-0324. Ed.

Bedrock Band needs good keyboard player - plenty of work. phone Chuck at 872-5352 or Glen 684-1854.

Amateur singer would like to meet good musicians to practice or perform with. Janet 736-0731.

I'd like to join acoustic blues group beginners preferred. Play guitar and some slide. Contact Ralph 428 W 7TH S. New West. no phone.

Percussionsest looking for studio space with no volume restrictions. Rob 987-9187

Rides

Ride to Toronto or as close as possible wanted now Kevin at 732-8422.

Wanted ride to Eugene Oregon as quickly as possible. Will share gas and driving. Heather 738-0208.

Ride needed to East Coast U.S. or Canada, as soon as possible couple will share driving and expenses Roy 942-8767

Female vocalist wanted for established rock band. Jim Poule 434-9534.

Wanted: 25 gallon fish aquarium. $15.00 922-7934.

Wanted art work to be exhibited free in fine small restaurant. no commission charged free. 874-6501.

Wanted: piano player interested ir playing classical music with inexperienced string bass player. Phone Art 738-6433

Experienced fully equipped drummer looking for gigs. Phone Brian 277-3886.

Desperately need a place to practice drums, 4 - 6 hrs a day. Leave messages for Gary at 524-2352.

Wanted, use of piano afternoons area. Can pay a little 733-5667.

Wanted to buy roof rack to fit Vauxhall also 13 inch tires, sspotlight, seat belts Alex 681-6815 message

Wanted - lesbian or bisexual girls as nude models, days only. Stage age, salary wanted, Box 161, Van., B.C.

Wanted: Ordained Minister or other person able to perform marriage ceremony that would be legal but not nausiating. 688-3344.

Free Classifieds

FREE CLASSIFIED ADS
PHONE 688-3713
DEADLINE MONDAY 5 PM

The Grape offers the first 4 lines of classified ads absolutely free. Additional lines cost - $1.00 for the fifth line and .50 cents for the 6th and each line thereafter.

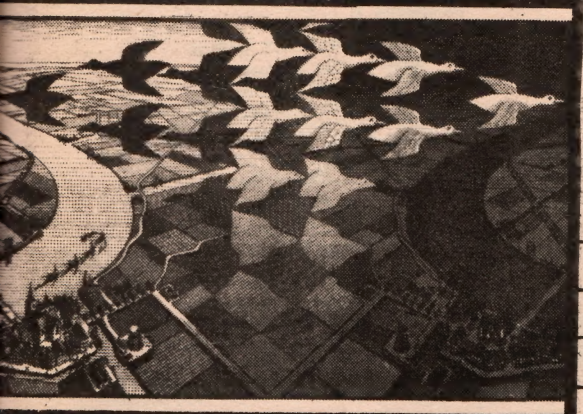
This offer does not apply to: Commercial firms, or to: those Personal ads which do not, include your address or phone in them. For these ads the charge is $1.00 for the first line, .50 cents for each line thereafterAll Classified ad box numbers cost .50 cents each.

HOW TO SUBMIT YOUR AD Write down what you want to say, then phone it in, mail it or bring it in personally. If there is any charge on it send a cheque or money order in advance.

LEGIBLE ADS please make sure that you or whoever takes your ad remembers to PRINT LEGIBLE, illegible ads cant be printed and incorrect phone numbers are a bummer.

Write one letter or punctuation mark per space. Leave a space between words. We may refuse vicious or illegal ads. Have them in by Monday by 5 pm for the Wednesday paper. Ads after this cut off date will be advertised in next weeks paper.

BOX NUMBERS
Box numbers cost .50 cents each.
If you want a Box number end your ad with thefollowing: Box---GRAPE.
All mail we receive addressed to box numbers will be sent unopened in a plain envelope to your address in a plain envelope.



classified ad

NAME _____
ADDRESS _____
CITY _____
PHONE, _____

GRAPE

**324 powell
van 4, b.c.
688-3713**

AIR PIRATES funnies

Suddenly Bug knew..

SO YOU KNOW, DO YOU??

QUICK, BUG.. ANSWER!!

LISTEN, BIG SOMETHING IN THE SKY!! I'VE HAD ENOUGH!!

I'M SURE HE DIDN'T MEAN IT!!

..BULLSHIT!!

I KNOW NOW!!

WHATSEE KNOW?

JESUS LOVES ME IS WHAT I KNOW!!

AND THIS DISTURBS YOU?

WHAT GOOD IS LOVE..

IF YA HAFTA BEE DEAD TO APPREACHATE IT?

A MOOT POINT!!

YES?

JESUS WANTS HIM DEAD?

..AH.. PERHAPS!! BUT DON'T FORGET.. PERHAPS DEAD.. BUT.. HAPPY IN THE ARMS OF JESUS AT THE RIGHT HAND OF HIS FATHER FOREVER AND EVER..

YOU GUYS FERGET ONE THING!!

I DOAN WANNA GO!!

HUH WHAZZIT WHO? WHAT'S GOING ON?

SHOCKING

YER SURE HE WANTS YOU DEAD, BUG..

I GOT PROOF!!

colour by Kerky

THE BEST!!

WHAT KINDA PROOF!?

HE WON'T LET ME JACK OFF.

ANYBUDDY WHO WON'T LET A BOY JACK OFF MUST HAVE FATAL INTERTIA!!

NOW HOLD IT, SON..

DON'T GIMME ANY TROUBLE BIG SOMETHING IN THE SKY..

YOU AREN'T THINKING YOU CAN CHANGE ANYTHING ARE YA?

LEANING ON ME WON'T HELP YA..

IF I FIGURED IT OUT..

ANYBODY CAN..

AND THEY WILL..

I THINK HE KNOWS SOMETHING, BIG SOMETHING..

BUG IS QUITE KNOWLEDGEBLE.. YOU SHOULD RECOGNIZE THAT. ASK HIM A QUESTION..

YER RIGHT..

YOU DAMN RIGHT!

ASK ME AND YA MIGHT LEARN SOMETHING!!

YESS.. NO DOUBT..

WHY I COULD TELL YA A THING OR TWO..

PERHAPS YOU COULD SETTLE A THEOLOGICAL MYSTERY..?

I KNOW.. EVERY THING..

THEN PERHAPS YOU CAN QUOTE FOR US THE EXACT PASSAGE WHERE JESUS SAYS..

YER CAN'T JACK OFF!!

UH-GEE..

AS I RECALL.. UH..

LETSEE NOW..

NO DOUBT AMONGST YOU READERS IS ONE WHO AT THIS POINT IN OUR STORY WISHES TO CRY OUT TO BUG

"BUG! THERE AIN'T NO WHERE JESUS SAY TO NOT JACK OFF!!"

IF YOU ARE ONE OF THESE.. SHUT UP!! YOU ARE INTERUPTING OUR STORY.. AND BESIDES.. IF JESUS DIDN'T SAY TO NOT JACK OFF.. HOW COME SO MANY PEOPLE THINK HE DID??

turn to p. 22